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THE Publishers' Weekly

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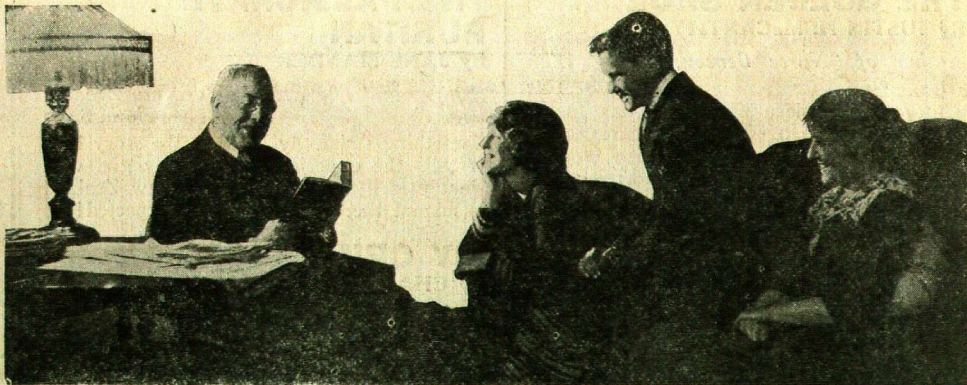
No. 24

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By JOSEPH C. LINCOLN

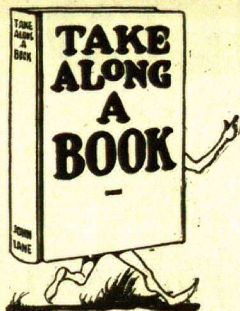
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Publishers JOHN LANE COMPANY New York

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June 3rd, 1921

Brentano's,
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Gentlemen:-

We have just finished reading *Dust*. Even after the reading of this remarkably well written story, we shall not be able to express in words the intense pleasure which the reading of the book gave us. We consider it one of the greatest stories that we have read. To us it is one of the most real picturizations that we have gotten between covers and were impressed as we are not very often by the directness of the style and the absolute omission of matter non-essential to the story.

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The Publishers' Weekly



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SO great is the popularity of these two authors—and so far ahead of their best work of former years are "The Flaming Forest" and "The Pride of Palomar"—that either of these great books would easily be a "best seller" this year without any advertising whatever.

There's an audience of over 100,000 actual book buyers waiting for each of them. For Curwood's "The River's End" and "The Valley of Silent Men," and Kyne's "Kindred of the Dust," have all gone far beyond the 100,000 mark and are still hitting a stronger pace than nine-tenths of the books since published.

Moreover, the American reading public has come to distinguish between these two authors—whose writings have improved and become more popular with each new book—and the type of author who has scored once or twice and then left dealers heavily overstocked with later volumes. Peter B. Kyne and James Oliver Curwood are the most dependable of the present-day novelists, and the demand for their works is a constantly growing demand.

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To Be Published August 24



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By James Oliver Curwood

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4-Color Jacket and Illustrations
by Walt Louderback.

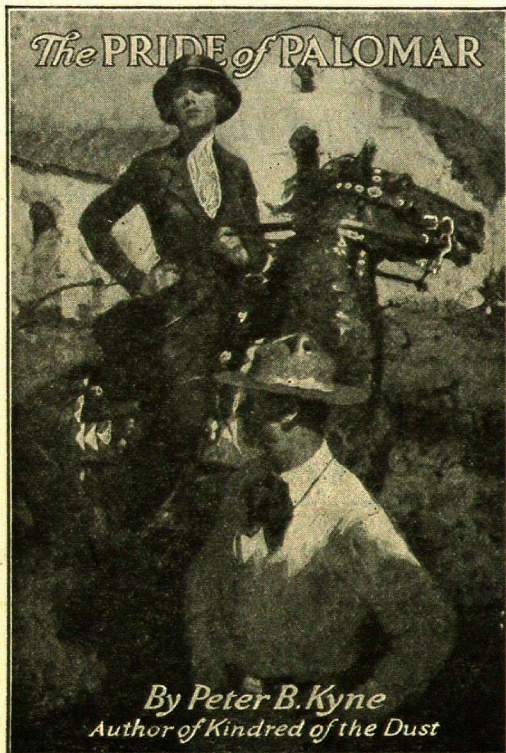
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For eight years readers have waited for a new novel from Caine's pen. This story begun the year before the war, was laid aside because of the pressure of urgent national and patriotic duty. On the day after the Armistice, it was taken up again and after two years further work completed.

THE MASTER OF MAN

A supreme example of Hall Caine's art. As a teller of tales which grip the imagination and stir the emotions, Hall Caine has few equals.

As the WOMAN THOU GAVEST ME was the woman's story, so THE MASTER OF MAN is the man's story. They deal with the same eternal subject, and are opposite facets of the same coin, altho unrelated in content or character.

WRITE FOR POST CARDS, POSTERS, ETC.

J. B. LIPPINCOTT COMPANY, Phila.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

June 11, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Children's Summer

NOW comes, for the children, ten weeks of vacation, ten weeks with plenty of time for play and long twilight evenings. From booksellers there have come many reports to the Year-Round Bookselling Committee that the opportunity to sell books to children for the summer has been increasing with comforting steadiness in the last few years. This movement has been supported by developments in the schools, where many teachers are suggesting definite lists for young people to read thru the summer, and in a great many libraries, where they help parents and young people with suggestive lists.

Parents, too, have come to realize that the book is a great help on rainy days and on the days when the hours have become too long to be covered by play alone, and a package of books in the cottage or camp is a boon, indeed. Many of the camp libraries for boys and girls are growing in size and usefulness.

Arthur E. Roberts, the Boy Scout Executive of Cincinnati, writes that the camp library has been developed with a strong belief in the power of the suggestion carried by the books. Books on handicraft, campcraft, etc., are in wide favor, as well as purely recreational reading, where the interest centers largely about tales of outdoor adventure.

The same writer reports an interesting effort made while he was director of boys' work in the Chicago District Golf Association, where he recommended the installation of libraries for the caddies, and it was found that the caddies took to the idea with a zest and it became an even more popular pastime than gymnastics, for which there was also equipment.

Boys and girls only need to have a contact with books to take advantage of that contact, and a full display of books during the weeks

when vacations are beginning will bring them to the mind of many people.

Trade Tools

WE are glad to be able to print next week the paper awarded the first prize in the H. W. Wilson Company contest on "The United States Catalogs and Their Use." In no trade are the trade tools so important as in the book field, and the fact that the United States has always had complete equipment in this line has given great help to the expansion of the bookselling business.

The first books to go into a new store should be a complete set of the book-trade tools, if any special orders are to be taken or any effort made adequately to serve the community in books, and the first preparation needed for a salesman who is to take his place on the floor is a careful study of the information that can be had from these trade tools: "The United States Catalogs," and their supplements, "The Trade List Annual," "The Weekly Book Record," and all the other book information equipment and machinery.

It is interesting to notice by whom the prize papers which the judges passed on without knowing their source, have been written: J. H. Roesgen, who won first prize, is connected with Jacobs' Bookstore in Philadelphia as salesman, and prior to that was for three years with the H. Y. Otto store in Williamsport, Pennsylvania.

The second prize went to one of the staff of the Endicott Free Library, who writes that she obtained her experience in handling books for Children's Book Week in the library and was previously in the book department of that city. The Endicott Library, under the direction of Miss Quigley, was one of the most successful users of the Children's Book Week idea for connecting up books with the community's interests.

The third prize went to one of the students of Miss Graham's school in Philadelphia, Mrs. Helga Borgen. Mrs. Borgen writes that she is a Norwegian by birth and gives a large part of her time to translation. She says she "has never yet sold books because she cannot afford it, as the wages that have been offered are too low."

The fourth prize goes to Frederick Hartman, of Chapman's Bookstore, Montreal, who,

it happens, is now contributing a series of articles on bookselling to the PUBLISHERS' WEEKLY, and who is at work on the preparation of a history of bookselling.

The fifth prize also goes to a well-known PUBLISHERS' WEEKLY contributor, Merrill B. Ketcham, of Stewart's Bookstore, Indianapolis, whose work in the WEEKLY has been signed "Ketch."

The Library and Bookselling

AN interesting and concrete example of the many ways in which the work of the library by its emphasis on the increased use of books increases the possibilities of home libraries and book buying is shown in a report from the Tacoma Public Library.

In this report we see that the head of the children's department celebrates, in co-operation with others of the city, Children's Book Week, and has made it a city event. Thousands of essays were submitted last year on "My Favorite Book and Why I Like It." Again we see that Miss Porter addressed sixteen meetings in Parent-Teacher circles and other groups on various phases of children's reading and Children's Book Week. A large room in the building, formerly the newspaper room, was used in connection with an annual exhibit of children's books. Another feature of the children's work was the summer story hours which kept books in the minds of the children during the summer months.

In mentioning the co-operation on the Children's Book Week, the report shows that this involved the help of three bookstores, Boy Scouts, Camp Fire Girls, the Parent and Teachers' Association, city and county schools, Soldiers' and Sailors' Clubs, pre-school circles, Girl Scouts, Y. M. C. A., Y. W. C. A., the Community Service Bureau, and the newspapers, especially the Tacoma *Daily Ledger*, which gave prize books to contest winners. It was found that the newspapers welcomed real stories and news items about children and their reading.

In other classes of books special collections were put on exhibit which brought much public interest, for instance one exhibit of books which could be described as "As interesting as a novel." Other books were on "Modern Poetry," "The H. C. L.—Some Ways to Cut It," "Labor Problems," and "Fifty Years Old

and Still the Best." At Christmas time the buy a book idea was emphasized. All of this publicity on the relation of books to the home must put books in a much more intimate relation to the community. The library is certainly taking a broad view of its functions in book distribution.

Australian Paper Supplies

STATISTICS on the paper trade in Australia for the last fiscal year recently quoted show that Australia imports 15.2% of her paper supplies from the United Kingdom, and 33.3% from the United States. No figures are printed as to the proportion of books, but the amount imported from the States is very small, indeed, and, altho it increased during the war, has dropped off again on account of adverse exchange.



Best Sellers Last Month

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country.

FICTION

Main Street, by Sinclair Lewis. *Harcourt.*

The Brimming Cup, by Dorothy Canfield. *Harcourt.*

The Mountebank, by William J. Locke. *Lane.*

The Sisters-in-Law, by Gertrude Atherton. *Stokes.*

The Mysterious Rider, by Zane Grey. *Harper.*

Sister Sue, by Eleanor H. Porter. *Houghton.*

GENERAL

The Peace Negotiations, by Robert Lansing. *Houghton.*

The Outline of History, by H. G. Wells. *Macmillan.*

Mystic Isles of the South Seas, by Frederick O'Brien. *Century.*

White Shadows in the South Seas, by Frederick O'Brien. *Century.*

The Mirrors of Downing Street. *Putnam.*

Now It Can Be Told, by Philip Gibbs. *Harper.*

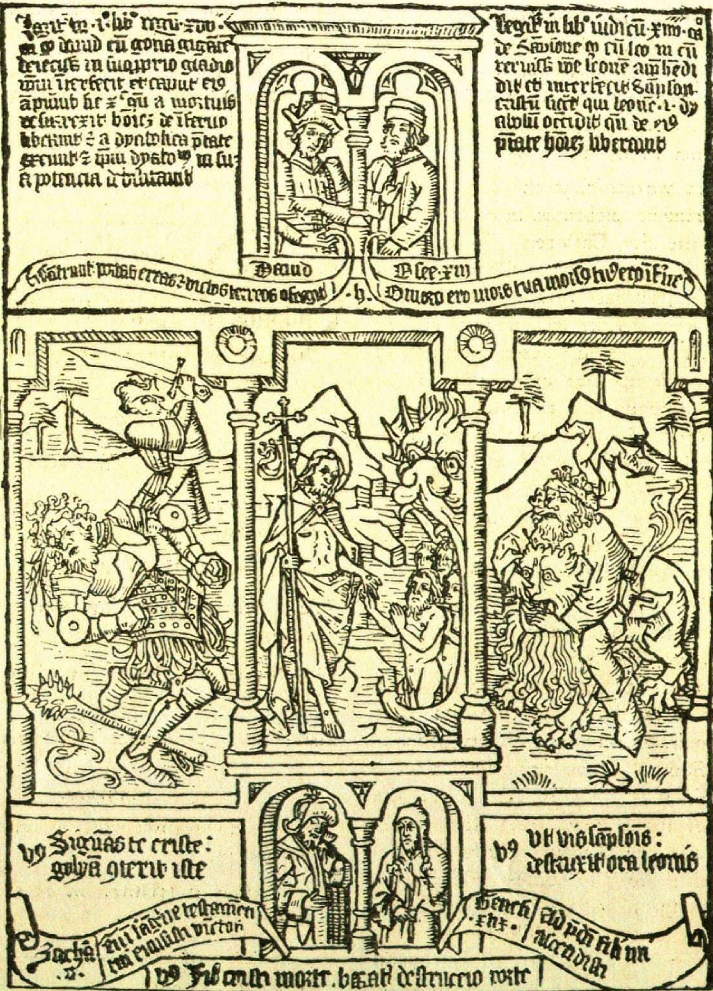
A Short History of Printing

By Carl P. Rollins
Printer to Yale University

I. To 1562—the Year of the Flight of the Printers from Metz

THERE has been a tendency to regard printing as the invention of an entirely new art, “sprung full-grown from the head of Zeus,” and to overlook the circumstances which surrounded its discovery and development. The perfection of the method

ery of movable types which took place in several European countries about the middle of the fifteenth century. The fact that the invention is claimed for several places at about the same time is sufficient proof of the ferment working in intellectual Europe—of the growth



A DUTCH BLOCK BOOK. BEFORE THE INVENTION OF MOVABLE TYPE.
CUT ENTIRELY ON WOOD

of reproducing books, which gradually came to be known as printing, was indeed a spectacular event, and the adulation of Gutenberg by his German partisans has been so overwhelming that scant courtesy has been shown the almost simultaneous invention or discov-

ery of learning and of the demand for cheaper books. The time was that great period of the flowering of European culture which opened with the crusades, which built the churches of North France and of England, which reduced

the utter chaos of European life during the dark ages to the logic and order of feudalism, and which closed with the middle ages' greatest contribution to the world, the art of printing—in medieval Latin "*ars artificialiter scribendi*"—the art of writing artificially. For already the civilization of Europe possessed a complex and beautiful art of hand writing. In hundreds of monasteries, particularly those under the Benedictine rule, the art of the manuscript book had reached a very high level of production, both as to quality and quantity. A great number of monks were at work in the scriptoria or writing rooms, with zeal and industry copying the works of the church fathers and the classical writers of antiquity. "We must recall to ourselves that for a term of six or seven centuries, writing was a business, and was also a religious duty; an occupation taken up by choice and pursued with a degree of zeal, persistence, and enthusiasm for which in the present day there is no parallel." On sheets of vellum and paper, and in numerous forms of script, a vast number of priceless works were saved to Europe, and this indefatigable industry provided the one means whereby the church got her books of devotion and her bibles, and where, as the universities developed, they too obtained religious and classical texts and commentaries. But after the fourteenth century the comparative immunity of the town from war and grinding extortion, the rise of the independent craftsman and the commercial bourgeoisie, and the free, aspiring spirit of the Hanseatic League and the free towns of Italy and the Empire, made it possible for the arts and crafts to develop within the democratic precincts of the town. Such a situation was especially favorable to the invention of an art which, like printing, requires more than a few personal tools for its carrying out, and a free and enlightened atmosphere in which to work.

The intellectual growth of Europe in the latter middle ages was reflected in the increase of the knowledge of reading among classes which had never before had the desire or the power to satisfy it. The city democracies wanted books, and the monkish scriptorium was unable adequately to meet the demands made upon it, either as to kind or quantity. Calligraphers not connected with the monasteries became a recognized guild of craftsmen, and they provided for the less classical needs of the bourgeoisie. Colard Mansion of Bruges, Caxton's first partner, was of these.

The first attempts on the part of European craftsmen to meet this demand came not from the already well-established monastic scriptoria, but from individual craftsmen of the north of Europe, where the democratic spirit was strong, and the spread of common education was broadest. It took the form of a well-known method of stamping an engraved design on a sheet of vellum or paper—a mode of producing duplicate copies which goes far back into antiquity, to Rome, to

Egypt, to Mesopotamia, to China; but in the hands of the Germans and the Dutch it became what we know as xylography, or block-book printing. There exist to-day many examples of block-books, all simple and crude, all small in size and of few pages. They have been discovered in most instances in the bindings of later printed books, and are the primitives of our art, interesting only for the light they throw on the educational facilities of the times, and the clue they give as to the history of the invention of printing with movable types. Their subject matter is sometimes religious—hand books of devotion, such as the "*Books of Hours*"; sometimes grammatical—school text books of the simplest kind, like the "*Abecedaria*." There is always on each page a picture, rude but often vigorous, and a line or two of text, explanatory or homiletic. These books were produced in great numbers, by innumerable Dutch and German workmen in the first half of the fifteenth century. The blocks from which they were printed were in one piece for each page (hence the term "*block-book*") and the ink was sometimes lamp-black and oil, the compounding of which into printing ink had already been discovered, and sometimes a thinner water-color was used, much as the Japanese do their wood-block printing. The blocks were true "*wood-cuts*" being cut with a knife on the side of the grain of the wood, not dug out with a graver on the end of the grain, like the "*wood-engraving*" of a later period. The books were cheap in price and widely circulated, but they were of extremely limited scope, and their appeal was chiefly to the more ignorant masses of the people.

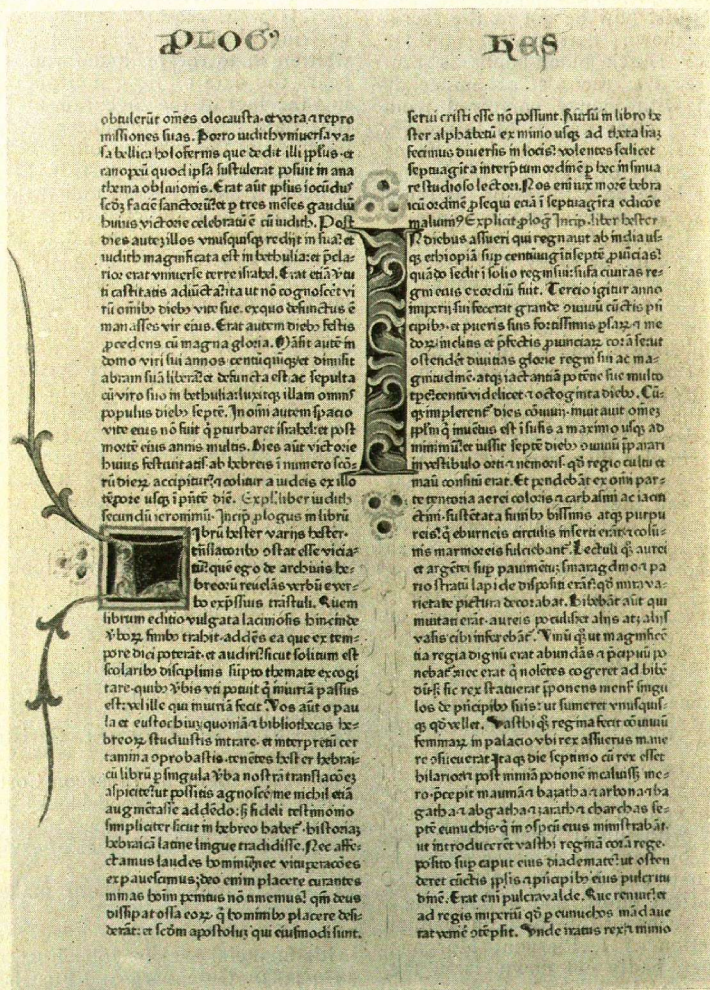
Little as the block-book did to relieve the monastery of the burden put upon it, it nevertheless pointed the way to the cheap and rapid production of printed pages. Some block-books had already been printed with pages of text only—notably the *Ars Moriendi*—and the Dutch inventor of printing was confessedly a xylographer. It is natural to assume that some block-book printer would discover the convenience of movable types; the infinite labor of cutting whole pages of letters might well be an incentive to such a discovery. And the existence of a score or two of block-books which show a combination of wood blocks and movable type letters is proof that some one did so work out the problem. If the Dutch inventor was a xylographer, the German inventor was said by very early writers to have received his inspiration from the many block-books which he saw around him: so that be the art the invention of Dutchman or German, the block-book is the true prototype of the printed book.

By the middle of the fifteenth century probably many men had experimented with apparatus for the more rapid production of books, and at least three had reached the point of producing movable types—the particular device which constitutes the inven-

tion of printing as a new art. These men were Laurenz Janszoon Coster, a block-book cutter and printer of Haarlem in Holland; Procope Valdfoghel, a goldsmith of Avignon in the south of France; and John Gensfleisch or Gutenberg, of Metz.

Of these three men, Coster's priority in the use of separate movable metal letters seems to be proved, tho little is known of

fascinating material for the preponents of the "Coster Legend" as it has been dubbed, and which has been the storm center of debate between various partisans of the claims of the Dutch and German invention. It is certain, however, that the process which Coster used, and the results which he obtained, did not prove the foundation of modern printing. Unless we can trace the influence of



PAGE FROM AN EARLY BIBLE. THE BIBLE OF 48 LINES, FUST AND SCHOEFFER, 1462. ORIGINAL LEAF IN LIBRARY OF YALE UNIVERSITY

his life. His work with wood blocks evidently led to his experimenting with single letters, possibly to the cutting of letters on single wooden type bodies. But somewhere about 1440-1446 he seems to have actually used metal letters in some of his block-books, letters apparently engraved and not cast in a mold. There is a collection of early Dutch block-books which bibliophiles have grouped under the title of "Costeriana," which has offered

Coster and his contemporaries on Caxton, and unless we want to place credence in the tenuous evidence which seeks to prove that Fust was a runaway apprentice of Coster's, this early Dutch use of movable types was an abortive discovery, as barren of results as the cast metal letters made by the goldsmith Valdfoghel at Avignon about the same time. But the experiments and achievements of John Gutenberg at Metz laid the founda-

tion for the modern practice of the art.

Some fragments of the life of Gutenberg have been pieced together to make a passable narrative, but they are few and unsatisfactory. By comparison the life of Caxton, England's first printer, is amply known and recorded. But Gutenberg's work is an enduring record, and this work was the invention of movable metal types, cast in a mold, and developed for the printing of large and important books. Just how he got at the secret of the art is unknown; that he was familiar with German or Dutch block-books is certain, and there are records of materials bought by him with money borrowed from Fust; but no very clear details of this early experimental work are available, in spite of the meticulous efforts of Van der Linde and his school. We have no samples of his types left to us, but we do have visual evidence of very early metal types of a form practically identical with those in use today, and it seems probable that there has been no change in the shape of type since the earliest use in Metz: while for three centuries and a half there was no substantial change in the methods used in casting it, or the materials used in making type metal. Gutenberg's great contribution was the founding of type: at the same time he developed the screw printing press (a much simpler discovery) which was in use in scarcely changed form for an equal length of time, and the lineal descendant of which can be seen in many printing offices today. Paper, vellum, and printing ink were already at his command, and with these simple tools he set at work on his first testimony to the new art. The first gropings of the new press are a matter for conjecture. He may have been at work as early as 1436, but between 1450 and 1453 there issued from his printing office the great Latin Bible, a folio known to students of printing as the "Bible of 42 lines" from the circumstance of its having 42 lines of type to a column. It was printed with a large black-letter type, some copies on vellum and some on paper, in two volumes, with initial letters and headings illuminated by hand. It shows a complete mastery of the new and difficult art, bespeaking years of patient effort, and a final complete triumph. A beautiful copy on vellum is in the collection of J. Pierpont Morgan; another on paper, badly cut down, is in the library of the General Theological Seminary. The various extant copies differ in many particulars, changes having been made as the work went thru the press, which was so small that only one page could be printed at a time. The labor involved in its production must have been enormous, and the expense very heavy.

The years of preparation and of printing were attended by the usual difficulties which beset an inventor. Obscurity and debt dogged Gutenberg, and he only begins to stand out as an historical figure with the records of his financial troubles with John Fust, his backer. Fust loaned money to Gutenberg for

his experimental work, and by that means came to possess, by 1455, an interest in the printing office. Gutenberg seems to have been in partnership with Fust for a few years, and the firm issued various books printed by the new art, and among their issues is the first piece of printing bearing a trustworthy indication of its date of issue. This was an indulgence granted by Pope Nicholas V. for a crusade by the King of Cyprus. Many copies of this were required, to be sold to persons desiring absolution, whose names were to be written in to the printed form. One of these bears the date of 1454, indisputably establishing the fact of the invention at Metz prior to that date. After Gutenberg had been eliminated from the printing office which he founded, Fust took as a partner his son-in-law, Schoeffer, and by them and their descendants the office was conducted for many years. The first book with a printed date was issued by Gutenberg and Fust in 1457; this was the so-called "Psalterium of 1457." Gutenberg later established a press in or near Metz, and died in 1468.

The "Bible of 42 lines" was issued about 1453; thereafter, the art seems to have remained almost exclusively in Metz, practiced by Gutenberg, Fust, and Schoeffer, and possibly one or two other men. How long it would have taken it to penetrate thru Europe is hard to determine, had it been left to natural expansion. But nine years later there were but five presses known, one in Bamberg, two in Strassbourg, and two in Metz. In that year (1462) misfortune overtook the city of Metz, with important and far-reaching results to the new art as we shall see in the next paper in this series.

Chronology

- 1300-1350. Invention of paper-making from linen rags.
- 1423. First wood-cut (St. Christopher) with a date.
- 1440-1446. Laurenz Janszoon Coster of Haarlem prints from wood-blocks and movable (engraved?) metal types.
- 1444. Procope Valdfoghel of Avignon makes metal types.
- 1445-1450. John Gutenberg makes cast metal types at Metz.
- 1450. Gutenberg forms a partnership with his financial backer, John Fust, and between 1450-1453. Gutenberg and Fust issue the "Bible of 42 lines."
- 1454. Certain forms of Indulgences issued by Pope Nicholas V. were printed in two different printing offices in Metz, and copies bearing various dates in this year have been found. This is the oldest printing of which we have certain date.
- 1457. First printed book with a printed date was the Psalterium of Fust and Schoeffer.
- 1469. First book in Roman type—Donatus, "Commentarius Terentium," Venice, Wendelin of Spire.
- 1476. First printer's mark—that of Schoeffer.
- 1450-1500. Period of "Incunabulae" or "Early Printed Books."

A Survey of Bookselling Conditions

Shops Are Generally Showing Increased Sales

THE middle of May a questionnaire was sent out to nearly 200 booksellers in all parts of the country and to stores of a wide variety. The PUBLISHERS' WEEKLY asked the help of these dealers in making a survey of general conditions which might provide some guidance in the months just ahead. The two questions asked were:

1. "Has your book business increased or decreased in the first four months of 1921 as compared to 1920? Give percentage of change, if possible."

2. "What is your estimate of bookselling prospects for the summer and fall? What conditions will affect this?"

105 replies have been received, and booksellers have taken great pains to give exact figures and to make detailed reports on conditions. The percentage of answers was very large, indeed, for any questionnaire, seeming to show a general interest. It may be that those whose business had decreased were less likely to make a report.

It was felt that the question of gross sales called for a figure that every dealer could give concretely, altho in a few cases the dealers had to report that their sales for some other departments were mixed together and it could not be accurately estimated.

Generally Optimistic

The general tenor of these replies has shown a remarkably strong condition, a far better showing for the past months and as to prospects than would have been thought possible in any retail business this year. It will be seen by the accompanying charts that out of 105 replies from 79 cities 75 dealers, or over 70 per cent, had found an increase in these four months over 1920. 20 reported a decrease, and 10 said that business was on a par with last year. A common increase was 10 to 20 per cent, altho some went much higher and several pointed out that their increases were about on a par with the increase that the year had brought to the list prices of books. There are probably very few retail businesses that have shown a condition of gross sales increase in any wide survey, which would seem to support the idea that there has been a general increase in the interest in books and reading over a wide area, as the increases have not been especially characteristic of any particular section, but have come in almost all parts of the country. Some have emphasized that increases have been due to the publishing of good titles and better general and particular publicity on the part of the publishing world. Some have found that their increases were due to hard work in merchandising, many have reported that they have been able to reduce their stocks carried while increasing sales.

There was naturally in the answers considerable comment on the effect of book prices on business, and in quoting below from some

of these reports the direction of these comments can be seen. The figures show, however, that the retail book business has increased in face of the critical comments on prices. One dealer reports that people are turning to magazines, altho, be it noted, magazine prices have increased by as large a percent as book prices.

Highest Percentage in West

No general conclusion can be drawn from the reports on the class of books especially called for, as not many reported in detail. Several, however, pointed to an increase in technical books; a few commented on the fact that the old standards had decreased in demand except for gifts, but that prices had affected the sale of these more than the sale of current books; a good many took pains to emphasize that the sale of substantial books in non-fiction had plainly increased. One dealer who carries a great deal of business with public libraries said that many of these had apparently obtained increased appropriations, and the condition of unemployment also increased the demand of public libraries, while it decreased the demands of the bookstores.

In many parts of the country conditions of industry were affecting business and prevented any prophecy as to coming business, altho the general feeling was that we had seen the lowest ebb of unemployment and that the fall would be much better. In the South the state of the cotton market had decreased business in several places. In both the East and Central West the closing of large industries had dampened buying, altho in many of these cities the business had actually gone ahead in spite of that. One or two reported that the farmers were going to be poor buyers. Another straw to show how conditions may veer was pointed out by a dealer who said that tourist business had a large part in his totals, and that this was bound to increase this summer.

Tho no information was asked as to buying policies, many offered the information that they were buying very cautiously, even altho business was good. This would seem to coincide with the reports of the travelers on the road. The general attitude toward summer and fall business was extremely optimistic, tempered by inability to estimate what the business conditions in employment might be. This latter feature accounts for much of the hesitancy in placing fall orders, especially in the cities where there is a large labor population.

The highest percentage of increased business came from the Far West, where 14 out of 17 dealers reporting had found better business. As this market has to buy farther ahead than the others to obtain its supplies, the result of this activity ought to show itself early.

EASTERN GROUP

NEW YORK - PENNSYLVANIA - NEW JERSEY - WASHINGTON, D. C. - MD.				
	INCREASE	DECREASE	STATIC	PROSPECT
NEW YORK CITY	6%			GOOD
NEW YORK CITY	50%			GOOD
NEW YORK CITY		15%		?
NEW YORK CITY	18%			?
NEW YORK CITY		✓		?
BROOKLYN	13%			GOOD
TROY	✓			GOOD
ALBANY	5%			NORMAL
PINGHAMPTON	31%			GOOD
MIDDLETOWN	✓			GOOD
SARANAC LAKE		✓		GOOD
UTICA		✓		?
TRENTON	10%			GOOD
ALTOONA	10%			GOOD
PHILADELPHIA		✓		?
PHILADELPHIA	✓			?
PHILADELPHIA	38%			?
PHILADELPHIA				NORMAL
HARRISBURG	20%			GOOD
HARRISBURG	10%			GOOD
PITTSBURG	20%			GOOD
YORK	10%			GOOD
WASHINGTON		✓		?
BALTIMORE	20%			?
BALTIMORE				DULL

Many dealers apparently think that within the next two months they will be more sure than to-day about price levels, and, as stocks are low, as has been generally reported, there is likely to be a heavy buying season from the first of July on.

Reports by Districts

New England

Better than 1920, and that was the best year since we went in business.

Business has increased tho many old customers have stopped.

Business is 3% ahead but collections are tight.

Mills closed, but business ahead.

Really important publications have kept people coming to the store. We feel optimistic about the fall.

Public expects lower prices and business is off 10%.

Prospects for summer and fall thoroly good. In absence of new titles lately the public have been clearing us out of the old.

New York City and State

50% increase. Prospects good, a return to normalcy, that's all.

Operating costs have increased and give much concern. Sales have decreased slightly.

Good increase January to March, but decrease in April. Many prefer to borrow books until prices are lower.

EASTERN GROUP - NEW ENGLAND

MASSACHUSETTS - NEW HAMPSHIRE - MAINE - CONNECTICUT				
	INCREASE	DECREASE	STATIC	PROSPECT
BOSTON	9%			GOOD
BOSTON	12%			GOOD
BROCKTON		12%		GOOD
PLYMOUTH		10%		NORMAL
SPRINGFIELD	30%			GOOD
SPRINGFIELD	✓			GOOD
SPRINGFIELD	57½%			FAIR
WORCESTER	34%			GOOD
NORTHAMPTON	✓			?
NORTHAMPTON	✓			?
KEENE	9½%			GOOD
PORTSMOUTH	✓			GOOD
BANGOR			✓	NORMAL
LEWISTON	✓			?
NEW HAVEN	✓			GOOD
MIDDLETOWN		10%		?

Good increase. The many good titles coming will make summer and fall good.

Stationery shows increases and book decreases. Publishers should give us fewer and better books.

31% increase and we are looking forward with confidence.

Business good. New fiction and non-fiction increase; juveniles and reprints decrease.

Fall looks favorable. Big titles coming will help. Booksellers must watch expenditures and do some advertising.

Our business 25% ahead in four months. Prospects good if publishers will reduce prices. Since January public has been more insistent on lower prices. Our increased sales were due to increased efforts.

We report 31% increase and are finding bet-

MIDDLE WESTERN GROUP

OHIO - ILL. - IND. - IOWA - KANSAS - MICH. - MINN. - MO. - NEER. - WISC.				
	INCREASE	DECREASE	STATIC	PROSPECT
CANTON		9 1/2 %		NORMAL
CLEVELAND	24 %			GOOD
CINCINNATI	20 %			?
FINDLAY	10 %			GOOD
CHAMPAIGN		10 %		?
CHICAGO	20 %			GOOD
CHICAGO	25 %			GOOD
CHICAGO	31 %			GOOD
CHICAGO	25 %			GOOD
SPRINGFIELD	26 %			GOOD
EVANSVILLE			✓	FAIR
INDIANAPOLIS	16 %			GOOD
MUNCIE		✓		?
CEDAR RAPIDS			✓	?
MARSHALLTOWN			✓	?
GIRARD	500 %			GOOD
TOPEKA	10 %			GOOD
WICHITA			✓	DECLINE
DETROIT	✓			?
DETROIT		✓		?
TRAVERSE CITY	✓			?
MINNEAPOLIS	10 %			POOR
MINNEAPOLIS	✓			GOOD
ST. PAUL		✓		GOOD
COLUMBIA, MO.		✓		LESS
LINCOLN	27 %			GOOD
MADISON	✓			GOOD

Central Atlantic

10% increase. Prospects good tho the conditions of general employment will affect this.

10% increase in four months, but May starts off with 25%.

Fiction sales off now, but better prospects. Want fewer titles for fall and concentrated publicity.

Business increased. Prospects depend on price levels. We need books \$1.25 to \$2.50 instead of \$2.00 to \$5.00.

Fall business will be affected by employment conditions. Do not dare to prophesy.

Increases now 10%. Are optimistic for fall. Present increases 15%. It is the better class of books that are selling.

Good time for the bookseller to go slow and buy only staples for present needs. Prices are to drop.

Business up 20 to 25%. Will be dull later, if publishers do not reduce prices.

Middle Western

Good increase to now. Expect quiet summer but good fall if business improves.

Increase of 20%. Good prospects, providing prices don't increase.

ter demand all the time for the more substantial books.

Business up 25%, but will cut all orders as prices must come down.

Increase of 16%. Prospects excellent. We credit the publisher with broader and better publicity.

People turning from books to magazines. We are putting in paper covered books.

Industrial conditions poor. Business holds its own.

Increase on better lines, decrease on cheaper. Expect this to hold for fall.

Business up 10%. Drop in sale of standards except for gifts. More complaint on these prices than on new books.

Good prospects ahead. A strong fiction year, judging by the titles coming.

Heavy increases January to April, but not placing fall orders.

Our book sales are to farmers and their business is poor.

50% increase. More business if prices are lowered.

WESTERN GROUP

ARIZ. - UTAH - CALIF. - COLO. - MONT. - OKLA. - S. D. - WASH.				
	INCREASE	DECREASE	STATIC	PROSPECT
PRESOTT	10%			?
SALT LAKE	11%			GOOD
SAN FRANCISCO	30%			GOOD
SAN FRANCISCO	12%			GOOD
SAN FRANCISCO	✓			GOOD
SAN FRANCISCO	15%			GOOD
SAN FRANCISCO	66%			GOOD
LOS ANGELES	✓			GOOD
SACRAMENTO	10%			GOOD
COLORADO SPRINGS			✓	?
GREAT FALLS	11 1/2%			DROP OFF
DURANT		20%		?
SIOUX FALLS		✓		?
BELLINGHAM	✓			GOOD
OLYMPIA	✓			GOOD
SEATTLE	✓			GOOD
SEATTLE	✓			GOOD

South

Slight increases. Summer dull with us but fall prospects good.

Fewer and better books is increasing our sales.

Decreases due to high prices. Help to cotton growers would help us.

Increase of 5%. Shall give more space to books.

Material increase. Prospects good if prices are not raised. A decrease would be a further stimulant.

Increase of 10%. Prospects good.

Book business growing. We may be affected by cotton situation.

Decrease in fiction. Need \$1.50 fiction and 75c. reprints.

Last year was a banner year, but we are bettering it.

The more serious books are giving us our increase.

Western

Sixty-six per cent increase in four months and expect good year.

Hard pushing has kept our business ahead tho we lose sales daily on account of prices.

Good increase so far but expect more as conditions settle.

Good prospects. Outside of a few books much over-priced the public is not complaining of present levels.

Local industry shut down. Cannot prophesy.

Prospects good as we have a large tourist business.

SOUTHERN GROUP

VA. - W.VA. - N. C. - S. C. - GA. - ALA. - LA. - TEX. - TENN. - FLA.				
	INCREASE	DECREASE	STATIC	PROSPECT
LYNCHBURG			✓	GOOD
NORFOLK				GOOD
CHARLESTON	5%			GOOD
WHEELING	✓			GOOD
ASHEVILLE	✓			GOOD
GREENSBORO	10%			GOOD
RALEIGH			✓	?
COLUMBIA	11%			NORMAL
ATLANTA		25%		?
ATLANTA			✓	GOOD
ATLANTA			✓	GOOD
SELMA	10%			GOOD
NEW ORLEANS	10%			GOOD
WACO	✓			?
NASHVILLE			✓	NORMAL
NASHVILLE	10%			?
CHATTANOOGA			✓	POOR
TAMPA	15%			ORDINARY

Canadian Senate Debates Copyright

Effect of New Act on Relations with U. S. Discussed

[In the June 4 issue of the PUBLISHERS' WEEKLY the debate on the Copyright Bill in the House of Commons was given.]

THE new Canadian Copyright Bill was debated in the Senate at Ottawa on May 27, 30 and 31, being given its third reading on the last mentioned day. The debate centered largely on the rights of authors under the licensing clauses, several Senators taking the ground that the granting of licenses to print was an infringement of these rights and should not be tolerated.

Moving the second reading of the bill on May 27, Sir James Loughheed, government leader, referred to the long delay in enacting suitable legislation in Canada, declared that the measure reconciled, as nearly as possible, the differences between authors and printers and expressed the hope that as the bill had been considered in detail by the Commons, it would be passed promptly by the Senate.

Relation to Berne Convention

Hon. Hewitt Bostock, liberal leader in the Senate, gave it as his opinion that the bill would have the effect of depriving Canada of any benefit at present derived from the Berne Convention. He quoted from the official organ of the International Bureau of Berne to show that the licensing clauses were incompatible with the requirements of the Convention and said that this aspect of the case merited very serious consideration. Referring to the clause providing that the act should come into force by proclamation, he said:

"If it is held back for the purpose of enabling the Government to try to bring about an arrangement between the United States and Canada as to copyright, I submit that that might have been done before, because the last copyright bill was brought down in 1919, and the Government has had two years in which to find out where the United States stood in regard to the matter and what steps would have to be taken to give Canadian authors the protection which they require in that country."

Senator Willoughby referred to the assertion of the Minister of Justice that the licensing sections were not contrary to the Berne Convention and said the official organ of the Berne Convention spoke only as a newspaper and not authoritatively. If Canada could not come within the terms of the Convention, the bill might as well die. He did not believe the act would deprive the Canadian author of the right to full access to the American market. If he were convinced to the contrary, he would oppose the bill to the utmost.

American Market

"Under this bill," said he, "we are going to place in the hands of the Government the right to treat with the United States for a copyright, which calls for a proclamation, and be-

fore that proclamation is issued, we shall have an officer, the Minister of Justice or other designated person, who can get in touch with the proper authorities at Washington. If we do that and if they assent to the terms of this bill in reference to publication, and are prepared to have it proclaimed by the President of the United States, as is the method there, then I apprehend no difficulty at all in our Canadian authors having full access to the American market."

Real Principle of Copyright

Speaking on May 30, Senator Chapais, himself an author, spoke strongly on the real principle of copyright, which he declared was being violated by the licensing provisions of the bill. He quoted from the statements of the Incorporated Society of Authors, Playwrights and Composers of England and the Canadian Authors' Association and concluded that the bill in its present form contained proposals which would result in grave injustice to the Canadian author, which were not in accordance with international comity and which did not conform to the recognized interpretation of copyright.

The bill being then considered in committee, a lengthy debate ensued over the point as to whether the licensing clauses constituted a violation of the Berne Convention. Sir James Loughheed argued that the bill was entirely within the Convention. Senator Belcourt declared that it was not and the best proof that it was not was that the Imperial Parliament had refused to adopt provisions of the kind. Sir James then admitted that the Canadian Act went a good deal further than the British Act. Senator Dandurand intervened to point out that the Minister of Justice had never claimed absolutely that the disputed clauses came within the items of the Berne Convention and that the Minister had said that he would delete the clauses if, after conference, it was found that they were incompatible. Sir James denied that the Minister had ever said that he would withdraw the clauses. It would be impossible to put thru a Copyright Bill in the Parliament of Canada without the three clauses.

Author's Right of Property

Senator Willoughby asked what advantage Canada would derive from adherence to the Berne Convention. It was all right for Great Britain, whose authors' works were reproduced in all the leading countries of Europe. The United States was so big that its authors had an assured market at home, but Canada had a limited population and a limited number of producers. He did not feel competent to express an opinion whether the bill came within the Convention or not, but he wanted to protect the authors of Canada by having it pro-

vided that the measure should not come into effect until it had the approval of the Convention. While this was being arranged, application could be made to the United States for reciprocity.

Senator L. O. David, an author, said that he did not desire to discuss whether the clauses in question constituted a violation of the Convention. He did contend, however, that they were a violation of the author's right of property. He had a great deal to say about the poverty and difficulties of authors.

Senator Beaubien said that the bill would undoubtedly put Canada beyond the pale of the law—the pale of the Union. "Are we willing to be in that position? Is Canada going to be a piffling country, able to steal from any author in the whole world who may have a work of value? I do not think so. I do not think that is the consensus of opinion of this House. I hope it is not. . . . For my part, I would be very sorry to see Canada one of the only two countries in the world where that property is not considered absolutely sacred."

Senator Dandurand wanted to know the public that was to be considered at the hands of the authors. Were they the readers at large or were they simply the printers and publishers. He did not see how the public at large needed protection, for the author might be expected to secure publication in any case. He explained the usual procedure and said that, if the law violated the right of the Canadian author to make the best possible bargain with the American publisher, it was vicious.

"There is no use blinking the fact," said he, "that these clauses are incorporated in this Act to allow the Canadian printer or publisher a right to publish a book of a Canadian author which has achieved some success on the other side. By what right should this Parliament hamper and restrict the liberty of the author in favor of the publisher and printer?"

Sir James Loughheed thought Senator Dandurand was overlooking the fact that authors were asking for protection and giving nothing in return. Why should authors play dog in the manger? So far as the public was concerned, not only printers, publishers and workmen were interested but the reading public as well, who would want to see the work printed and circulated in Canada. It would be impossible to pass a copyright bill in any other form and if authors did not take this, they would get none.

Senator Belcourt declared that all the talk about the public was rot. It was not the public that was in view at all; it was the manufacturer, who in nine cases out of ten, stole the songs and the works of Canadians. He stood for the author before the printer.

Senator Beaubien thought the basis of Sir James Loughheed's argument that authors would purposely deprive their own country of the benefit of their works was unsound. They went to the United States because they had to have a larger market in order to live. They would gladly publish in both markets if they could do so.

Senator Beique, while considering it the right of Parliament to dictate terms and conditions thought these conditions should be fair. Canadian authors might be very seriously affected if they could not deal with a publisher in the United States without that publisher being exposed next day to the competition of a Canadian publisher selling an inferior edition.

An Amendment

On May 31, Senator Chapais introduced an amendment to Section 50—commencement of the Act—"But such proclamation shall not be made unless or until the Minister shall have certified by notice published in the *Canada Gazette* that no existing legal right of citizens of Canada to copyright protection in any country other than Canada will, in consequence of the passing of this act, be terminated or impaired."

"It is vitally important," said Senator Chapais, "that the Bill should not be proclaimed until negotiations have been completed with Great Britain, the other British Dominions and the United States, securing to our authors copyright protection in these countries similar to that which they now enjoy."

Hon. Mr. Willoughby thought it might unduly delay the coming into force of the act, if negotiations had to be concluded with all countries and suggested limiting them specifically to Great Britain and the United States. Senator Chapais agreed to the change.

Sir James Loughheed thought the amendment was mischievous. The Government would be tied down by an obligation to negotiate before the act came into force. Was that wise? Those countries would impose on Canada whatever conditions they chose and would be in a position to withhold consent unless concessions were made. Further, such action implied lack of confidence in the Government. No repeal of existing acts would take place until the proclamation was made.

Amendment Debated

Senator Bostock said that the amendment simply put into words what the Minister of Justice had said he intended to do.

"Precisely," said Sir James.

"For that reason," said Senator Bostock, "I cannot see that it is going to do any harm at all and I certainly think the amendment is a good one."

"My honorable friend does not appreciate the point," said Sir James. "The amendment puts an obligation on the Minister of Justice and it is an invitation to other nations to impose any conditions they wish. They say, 'You cannot issue the proclamation until you make an arrangement with us.'"

"I am disposed to trust the Government," said Senator Dandurand. "I am disposed to trust the Government not to issue the proclamation which would bring this act into effect until all the conditions that would accrue to Canada under the Berne Convention have been obtained."

Senator Chapais withdrew the amendment.

Critical Sections in Canadian Copyright Bill

Section 4. Works in Which Copyright May Subsist

(1) Subject to the provisions of this Act, *copyright shall subsist in Canada for the term hereinafter mentioned, in every original literary, dramatic, musical and artistic work, if the author was at the date of the making of the work a British subject, a citizen or subject of a foreign country which has adhered to the Convention and the Additional Protocol thereto set out in the Second Schedule to this Act or resident within His Majesty's Dominions; and if in the case of a published work, the work was first published within His Majesty's Dominions or in such foreign country; but in no other works, except so far as the protection conferred by this Act is extended as hereinafter provided to foreign countries to which this Act does not extend.*

(2) If the Minister certifies by notice, published in the *Canada Gazette*, that any country which has not adhered to the Convention and the Additional Protocol thereto, set out in the Second Schedule to this Act, grants or has undertaken to grant, either by treaty, convention, agreement or law, to citizens of Canada the benefit of copyright on substantially the same basis as to its own citizens or copyright protection substantially equal to that conferred by this Act, such country shall, for the purpose of the rights conferred by this Act, be treated as if it were a country to which this Act extends; and it shall be lawful for the Minister to give such a certificate as aforesaid, notwithstanding that the remedies for enforcing the rights, or the restrictions on the importation of copies of works, under the law of such country, differ from those in this Act.

(3) Copyright shall subsist for the term hereinafter mentioned in records, perforated rolls, and other contrivances by means of which sounds may be mechanically reproduced, in like manner as if such contrivances were musical, literary or dramatic works.

Section 13. Licenses

(1) Any person may apply to the Minister for a license to print and publish in Canada any book wherein copyright subsists, if at any time after publication and within the duration of the copyright the owner of the copyright fails:

(a) to print the said book or cause the same to be printed in Canada;

(b) to supply by means of copies so printed the reasonable demands of the Canadian market for such book.

(2) Such application may be in such form as may be prescribed by the regulations and shall state the proposed retail price of the edition of such book proposed to be printed.

(3) Every applicant for a license under this section shall with his application deposit with

the Minister an amount not less than ten per cent of the retail selling price of one thousand copies of such book and not less than one hundred dollars and such amount shall, if such application is unsuccessful, be returned to such applicant less such deductions for fees as may be authorized by the regulations.

(4) Notice of such application shall forthwith be communicated by the Minister to the owner of the copyright in such manner as may be prescribed by the regulations.

(5) If the owner of the copyright shall not within a delay to be fixed by the regulations after communication of such notice give an undertaking, with such security as may be prescribed by the regulations, to procure within two months after the date of such communication the printing in Canada of an edition of not less than one thousand copies of such book, the Minister in his discretion may grant to the applicant a license to print and publish such book upon terms to be determined by the Minister after hearing the parties or affording them such opportunity to be heard as may be fixed by the regulations.

(6) Where two or more persons have applied for a license under this section, the Minister shall award the license to the applicant proposing the terms in the opinion of the Minister most advantageous to the author, and if there are two proposing the same terms, the applicant whose application was first received.

(7) Such license when issued shall entitle the licensee to the sole right to print and publish such book in Canada during such term, not exceeding five years or for such edition or editions as may be fixed by the license.

(8) Such licensee shall pay a royalty on the retail selling price of every copy of such book printed under such license, at a rate to be determined by the Minister.

(9) The acceptance of a license for a book shall imply an undertaking by the licensee—

(a) to print and publish in Canada an edition of the book of not less than one thousand copies, at the price specified in the license, and within two months from the issue of the license; and

(b) to print the same from the last authorized edition of the book, in full, and such as shall be approved by the Minister, without abbreviation or alteration of the letterpress, and without varying, adding to, or diminishing the main design of such of the prints, engravings, maps, charts, musical compositions, or photographs contained in the book as the licensee reproduces.

(10) Every book published under a license under this section shall have printed or otherwise impressed upon it the words "Printed under Canadian license" and the calendar year

of such license and the retail selling price of such book.

(11) If the Minister on complaint is satisfied that the licensee does not print and keep on sale in Canada a number of copies of the book sufficient to supply the reasonable demands, he shall, after giving the licensee an opportunity of being heard to show cause against the cancellation, cancel the license.

(12) If a book for which a license has been issued is suppressed by the owner of the copyright, the licensee shall not print the book or any further copies thereof, but may sell any copies already printed, and may complete and sell any copies in process of being printed under his license, but the owner of the copyright shall be entitled to buy all such copies at the cost of printing them. Provided that nothing in this section shall authorize the granting without the consent of the author, of a license to publish a second or succeeding edition of any work whereof such author has published one or more editions in Canada.

Section 14. Serial License.

(1) If the publication of a book is lawfully begun as a serial elsewhere than in His Majesty's Dominions or a foreign country to which subsection one of section four of this Act applies, and the owner of the copyright has refused to grant a license to any person in Canada, being a publisher of a periodical, to publish such book in serial form, a license may in the discretion of the Minister be granted to any person in Canada, being the publisher of a periodical, to publish such book once in serial form in the said periodical, provided that a license shall not be granted to more than one such publisher in the same city, town or place.

(2) Such license may be issued by the Minister on application by the publisher in such form as may be prescribed by the regulations.

(3) The term "serial" under this section shall mean and refer to any book which is first published in separate articles or as a tale or short story complete in one issue in a newspaper or periodical.

(4) The term "Owner of a copyright" under this section may mean the owner of the right to publish in serial form as distinct and separate from other rights of publication.

(5) The application for a license under this section may be in the form of a draft contract between the licensee and the owner of the copyright.

(6) Such license may be upon the terms proposed in such draft contract, or upon terms prescribed by the regulations, provided that before such terms are settled the owner of the copyright shall be entitled to being fully heard in support of any contentions or representations he may deem it in his interests to make.

(7) The applicant for a license under this section shall with his application deposit such amount of money as may be required by the regulations, and such money shall on the is-

sue of the license be paid forthwith to the owner of the copyright.

(8) Nothing in this Act shall prohibit the importation and circulation of newspapers, magazines and periodicals which together with foreign original matter contain serials licensed to be printed and published in Canada.

Section 15. Licenses as Contracts

(1) Every license issued under sections twelve, thirteen or fourteen shall be deemed to constitute a contract, on the terms embodied in such license or in this Act, between the owner of the copyright and the licensee, and the licensee shall be entitled to the like remedies as in the case of a contract, the licensee shall have the same power and right to take any action or any legal proceedings to prevent or restrain any infringement of copyright which affects the rights of such licensee or to recover compensation or damages for any such infringement that the owner of the copyright would have for an infringement of his copyright.

(2) The owner of the copyright shall, in addition to any other remedy in respect to such license as a contract, be entitled, in case of default by the licensee in observing the terms of such license on petition to the Exchequer Court of Canada, to have such license cancelled.

(3) Particulars of such cancellation may be entered on the Register of Copyrights.

(4) All moneys paid or payable by a licensee or applicant for a license under sections twelve, thirteen or fourteen shall be paid to the Minister.

(5) All moneys deposited by a successful applicant for a license and all moneys due from time to time by way of royalty or otherwise from licensees shall likewise be paid to the Minister and by him paid out to the persons entitled thereto.

(6) The Minister may by regulations require every copy of a book upon which the royalty has been duly paid to be suitably stamped or marked.

The "Bodley Head" Reorganizes

JOHN LANE, who recently arrived in the United States for a business visit completed before he left England the reorganization of his Company, converting it into a limited liability company with the title of "John Lane The Bodley Head, Limited," capital £75,000. Associated with him are B. W. Willett, Ronald Boswell, J. H. Crocket, and Hubert Carr-Gomm. The Company has had a long and very personal development from the publishing days of the nineties when it stood out strongly for the recognition of new and even daring talent and made literary history by the publishing of "The Yellow Book." The John Lane Company in New York, as is well known, is an independent corporation.

Adventures of a Bookseller

By Ketch

MR. Tinker threw in the clutch and the car glided forward, running with a smooth purr that ought to have brought joy to his heart. But this was evidently not the case, for every time he hit a bump he slowed down and turned his head in the manner of a dog that hears a strange noise. His face had a worried look, and not until he had reached the city and parked did the look pass, to be succeeded by one of relief as he sat back and shut off the engine. Glancing up, he saw that he was directly in front of the Bookstore and with sudden determination he climbed out and entered.

"Good morning sir," said Mr. Ondeck, advancing to meet him. "What can we do for you?"

"I don't know that there is anything that you can do for me," replied Mr. Tinker. "But it won't hurt to try, eh?"

"Not a bit. What's the tale?"

"Well, sir, I'm in a pickle. I'm a first class mechanic, see? And I took my car to pieces a day or so ago and cleaned it, and tightened

after a good look at him she hesitated, and looked around to see if there might not be some one else who could take care of him. For he was a wild looking specimen, unkempt, unshaved and with eyes that glowed rather menacingly. She hesitated, but found that no other clerk was available, so she reluctantly went forward and asked the fellow what he would like.

"I don't know as I want anything," said he roughly. "Here! What have you here?"

"This is a sale table, and there are some very good novels at half—"

"Novels!" he cried. "Lady, I don't read such things. I'm a Christian!"

"Oh."

Miss Vampet edged away.

"What's this?" said he, picking up a volume off another table.

"Oh that's a splendid story! You'll—"

"Any love in it?"

"Yes. Oh yes, there's a delightful little thread of romance—"

He tossed the book back on the table.

"Then I don't want it!"

Miss Vampet glanced over her shoulder and seeing that Mr. Ondeck was now at leisure, excused herself to her customer, hurried back to him, where she implored him to go and finish with "that crazy fellow." So Mr. Ondeck went up to him, and in an off hand way, said,

"Well, and how are you getting along?"

"I'm not getting along," said the other, eyeing Ondeck none too sweetly.

"Was there some particular book you want?"

"There are some particular books I *don't* want!"

"Ah! Of course."

"Novels! . . . Love stories!" He laughed bitterly. "Don't try to sell me that sort of thing. Understand!"

"Certainly not! Such trash!"

Mr. Wildome looked at him uncertainly.

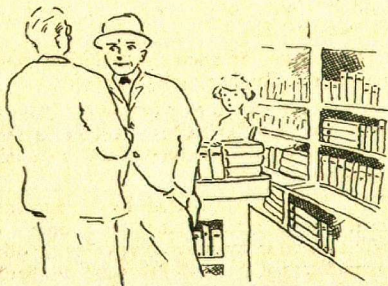
"You don't like them either?" he enquired.

"Never read them," fibbed Ondeck. "Never. Waste of time. Here, let me show you something."

He led his customer over to another table and getting out a large volume, tapped it impressively with his forefinger.

"This," said he, "Is the book you are looking for. Plato. Plato didn't believe in love, you know. Advocate of the sexless life, and all that sort of thing."

Mr. Wildome was now gazing up at him with friendly idiocy, and Mr. Ondeck found it hard to keep his countenance. But he maintained a strict dignity, which, he knew, was necessary for the occasion. Mr. Wildome for his part, hardly looked into the volume, before he said he would take it. He drew from his pocket a large wad of bills and peeled off a ten, at which Mr. Ondeck renewed his attack on the fair sex, and soon placed before his cus-



GAZING AT HIM IN FRIENDLY IDIOCY

up all the loose parts and made several necessary adjustments. Then I put it back together, and it just runs fine, see? Apparently everything is in fine shape . . . but I know better! One of these days the whole thing will let down and then where'll I be? Get me?"

"You say it runs all right?"

"Fine!"

"Then—then. . . ."

"It never ran better in its life—but, you see I have one nut left over!"

"Oh."

"See? I'm sitting on eggs, and what I want to know is, have you any book that might help me."

"Yes, indeed. Right this way."

And he took him back to the mechanical section, where he finally sold him a Dyke—Auto Encyclopedia.

Later on in the same day, Miss Vampet rose to meet a customer who came in the door, but

toomer the "Journal of a Distracted Old Maid" which he described as the only piece of common sense emanating from the feminine pen. Mr. Wildome took it. The next thing under consideration was a set of Henry Fielding, which was advanced as an excellent example of undiluted truth, and the sale was clinched when Ondeck went so far as to read several snappy pages.

At last Mr. Wildome departed with his purchases, and Ondeck came over to where Miss Vampet was sitting, to write up the sale.

"Did he actually buy something!" she exclaimed.

"Certainly. Sixteen dollars and fifty cents."

"Good Heavens! Why the man was crazy, Mr. Ondeck!"

"Oh no."

"He was! The wildest look in his eyes! Oh yes, he certainly was crazy."

"Not at all. There was just a nut loose somewhere. And the only question was to find *where* it was loose."

"And I suppose you think you found it out?" she said sweetly, too sweetly in fact.

"Yes. It was dead easy."

"And might I be so bold as to ask what was the matter with him?"

"At some time in his gay young life, Miss Vampet," said Ondeck, "He has been most terribly stung by the *gentler* sex."

H. W. Wilson Co. Prizes

The H. W. Wilson Co. prizes for the best arguments, descriptions, or stories for the use and value of the "United States Catalog" and "Cumulative Book Index" in building business for the bookseller, have been awarded. The winners were:

First prize, \$50—J. H. Roesgen, 945 Belmont Avenue, Philadelphia, Pa., "Bookselling and the United States Catalog."

Second prize, \$40—Miss Mary E. Clark, 117 Henry Street, Binghamton, N. Y., "Are *You* Behind the Times?"

Third prize, \$30—Mrs. Helga Borgen, 425 S. Carlisle Street, Philadelphia, Pa., "The United States Catalog."

Fourth prize, \$20—F. D. Hartman, 190 Peel Street, Montreal, Quebec, Canada, "A Tale with a Moral."

Fifth prize, \$10—M. B. Ketcham, 5616 University Avenue, Indianapolis, Ind., "How the United States Catalog Developed a Reading Community."

The judges were: E. O. Chapman, editor of the *Bookseller and Stationer*, H. W. Wilson, of the H. W. Wilson Co., and Frederic G. Melcher, managing editor of the *PUBLISHERS' WEEKLY*.

Mr. Roesgen's article, which won first prize, will be published in the June 18 issue of the *PUBLISHERS' WEEKLY*.

Painful

"Why do the presses groan so?"

"They are turning out the Congressional Record."

—*Life*.

Bookstore Heads Oregon's Reception to Edwin Markham

THE recent visit to Portland of Edwin Markham, Oregon's greatest literary figure was, under the auspices of the J. K. Gill Company, the Portland booksellers, and proved to be an occasion like the triumphal procession of the olden days when the victor returning to his native heath was laurel crowned and acclaimed by enthusiastic multitudes.

After an absence of 64 years the author of "The Man With the Hoe" and the dean of American poets returned to the land of his birth "having waited" he said "until I stood at the summit of my energy."

Mr. Markham was in Portland three days, Friday, Saturday, Sunday, May 13th, 14th and 15th, and altho his time was crowded to the limit with engagements, he found or made opportunities to talk to and encourage some of the younger writers who are just breaking into the magazine and book publishing world. Among these was Miss Hazel Hall. Several of Miss Hall's poems have recently appeared in the *Yale Review* and a Portland magazine, and her new book of verse "Curtains" will be one of the early fall publications of the John Lane Co.

On Friday afternoon, May 13th, Mr. Markham was guest at a reception held in his honor by Oregon Writers in the Book Department of the J. K. Gill Company. At this reception a newly created rose was christened the Edwin Markham, the dedication speech being made by the District Governor of Rotary Clubs, who was introduced by the President of the Pacific Coast Rose Growers' Association.

Shortly after the rose ceremony, the writers and patrons of literature were called to order and Anne Shannon Monroe, author of "The Happy Valley" proposed Edwin Markham for Poet-laureate of Oregon which was quickly seconded by John B. Horner, author of "Oregon, Her History, Her Literature, and Her Great Men." The motion carried unanimously.

John T. Hotchkiss, of J. K. Gill Co. acting as chairman, suggested that the formal coronation of the Poet-laureate take place Saturday evening after the Markham lecture, which was an invitation affair, 2000 cards having been sent out by the Gill Company, who are featuring Oregon Authors and their works.

George L. Baker, Mayor of the City of Portland, acted as Master of Ceremonies and the large audience stood as a wreath of Oregon Grapes (*Berberis Aquifolium Pursh*), the Oregon state flower, was formally presented.

Markham's visit to Portland greatly stimulated interest in poetry and appreciation of Oregon writers and needless to say was the occasion of a very large sale of his own books of verse.

Books in Demand at the Library

THE June number of the *Bookman* shows that the following were the most popular books at the public library during the month of April:

FICTION

Main Street, by Sinclair Lewis. *Harcourt.*
The Age of Innocence, by Edith Wharton. *Appleton.*

The Mysterious Rider, by Zane Grey. *Harper.*

The Sisters-in-Law, by Gertrude Atherton. *Stokes.*

Potterism, by Rose Macaulay. *Boni.*

Moon Calf, by Floyd Dell. *Knopf.*

GENERAL

The Outline of History, by H. G. Wells. *Macmillan.*

Margot Asquith: An Autobiography, by Margot Asquith. *Doran.*

The Americanization of Edward Bok, by Edward Bok. *Scribner.*

The Peace Negotiations, by Robert Lansing. *Houghton.*

White Shadows in the South Seas, by Frederick O'Brien. *Century.*

Crowding Memories, by Mrs. Thomas Bailey Aldrich. *Houghton.*

The Atlantic's Bookshelf

THE notable new books which have been placed on the *Atlantic's Bookshelf* according to the June number of the *Atlantic Monthly*, are:

The Man Who Did the Right Thing, by Sir Harry Johnston. *Macmillan.*

Zell, by Henry G. Aikman. *Knopf.*

The Life of Whitelaw Reid, by Royal Cortissoz. *Scribner.*

The Autobiography of Martin Van Buren, edited by John C. Fitzpatrick. *Government Printing Office.*

Sociological Determination of Objectives in Education, by David Snedden. *Lippincott.*

A New England Group and Others, by Paul Elmer More. *Houghton.*

44-hour Week Controversy

AFTER two months of strike and confusion the reports seem to indicate that the 44-hour week is to fail of establishment in a large percentage of the printing centers of the country. New York and Chicago in their closed shop sections have gone on this basis, but in other cities the reports seem to indicate that there are being no concessions made. The conditions in Boston seem to be improving all the time, and it is two months since the strike broke out. In Philadelphia the Curtis Publishing Company is rapidly getting men, and the reports are that the unions are short of funds with which to pay benefits. The Typothetae adopted a resolution with sixty signatures to have no dealings with the unions for a year. Altho the unions in the printing trade are as strong and well man-

aged as any in the country, it seems to be apparent that the business conditions are such that the 44-hour week could not go into effect without much restriction of output, and the country is in no mood to back up such a move.

"Go West with Zane Grey"



"Go west with Zane Grey," advises Raymond Hitchcock in an article for Zane Grey Week appearing in the Sunday Book page of the *New York Tribune*. The famous comedian suggests as a recipe for an ideal vacation a hammock, a back yard and a book.

"Why spend the nickel?" he retorts to the joint editorial efforts of the *Subway Sun* and the *Elevated Express* to boom Prospect, Bronx, Van Cortland and Central parks—or even the Battery—as the ideal spots for your summer vacation.

While admitting the advantages of these local resorts over Atlantic City or the Grand Canyon, Mr. Hitchcock goes the Interborough one better by advocating a trip to the Wild West with Zane Grey via the hammock.

"I've tried 'em all, and now I say: 'Why spend the nickel?' Take one of Zane Grey's books in your back yard, hang your hammock under the old umbrella and read his Western stories. You can have 'The golden sunset swept over the valley when a single horseman was silhouetted against the horizon'—and if you have a good imagination, you can say, 'Oh, that's me.' And you're looking for something to eat (because the sinking sun does remind you of dinner), and you've worked up a terrible appetite just thinking you've ridden all day without food. And then you get off your horse and go into the kitchen and say, 'Is dinner ready yet?'—and you're not thru the first chapter.

"If you really went West and the sun was sinking and you were tired and dirty and hungry, you'd get a cup of coffee made by a Chinaman out of local mud. One must be rugged to take these vacation trips.

"No tiresome trip home. No losing your luggage. No having to stay in the house a week afterward to rest up.

"Oh, me for the back yard vacation!"

Among the Publishers

A Week's Gleanings of Book-trade News

HAVELOCK ELLIS'S "Impressions and Comments, 2nd series" will be published by Houghton Mifflin this month.

FRANK SHAY is going to publish "The Bowling Green Anthology" a collection of poems from Christopher Morley's column.

JACKETS on early copies of Marion Ames Taggart's first full-fledged novel, "The Annes" (Doubleday) contained a serious error, for the book was described as a juvenile.

ONE OF THE new volumes of Scammon lectures published by the University of Chicago Press, is a beautiful volume on "Modern Tendencies in Sculpture" by Lorado Taft.

WITH the new Canadian copyright bill the chief topic of conversation in bookish circles, and the question of Canadian exchange demanding frequent asides, "The United States and Canada" by George M. Wrong, Abingdon Press, is one of the most timely of recent books.

ALFRED KNOPF is to publish Dorothy Richardson's new novel, "Deadlock" in an edition of 750 numbered copies. If her admirers subscribe to these, a popular edition of the novel may be issued. The total American sale of Miss Richardson's five books totals less than 5000 copies.

AT THE Twelfth Annual Convention of the American Federation of Arts, held in Washington in May, a unanimous and enthusiastic "Vote of thanks was extended to Mr. and Mrs. Pennell for their magnificent gift of Whistleriana to the nation." "The Whistler Journal," by Mr. and Mrs. Pennell, to be issued this fall by the J. B. Lippincott Company, will contain many examples from the collection of Whistleriana which the Pennells have given to the United States, and which is now on exhibition in the Print Room at the Library of Congress.

AN ARTICLE in the New York *Tribune* recently stated that the sisters of the late William F. McCombs, former chairman of the Democratic National Committee, have completed arrangements for the publication of a manuscript describing hitherto suppressed incidents of significance in the history of the Democratic Convention and campaign which resulted in the election of Woodrow Wilson, and in the success of the Wilson election. The "memoirs" are to be published in book form and also by newspaper syndicates in serial form. McCombs is said to have enjoined his sisters to secure the publication as a vindication of his memory and on no account to permit their suppression or abridgement. The date of publication is reported as early summer, possibly on or before July 1.

JOHN LANE will publish in June, "A Mummer's Tale" by Anatole France, translated by Charles E. Roche.

LYTTON STRACHEY, author of "Queen Victoria" published by Harcourt this week, is at work upon a study of Disraeli.

PAUL GAUGUIN'S "Intimate Journals" translated by Elinor and Van Wyck Brooks is to be issued in a limited edition of 990 copies for private circulation only by Boni and Liveright.

SCRIBNER is adding to the *Modern Student's Library* Thoreau's "A Week on the Concord and Merrimack Rivers" edited by Odell Shepard.

"JUNGLE LORE," a successor to William Beebe's "Jungle Peace" will be published by Henry Holt in the autumn.

EMIL CAMMAERTS has written a history of his native Belgium, covering the period from the Roman invasion to the present day. It will be published shortly by Appleton.

THE FIRST volume, "Poems," in a new edition of the works of William Ernest Henley to be complete in five volumes to be sold separately, has been published by Macmillan in England and is imported by Macmillan here. The second volume in the series will have the Essays; the third, the Plays; the fourth, Views and Reviews; and the fifth, Lyra Heroica.

B. W. HUEBSCH, whose revival of the pamphlet has been the subject of editorial discussion, defines the special function of the pamphlet as a sort of half-way house between the newspaper and magazine and the full-size book. "The error lies," says Mr. Huebsch, "in regarding the pamphlet as merely a short book, that is, in judging it by size rather than by content. One distinction is that pamphlets deal with a phase of a subject or provisionally with a subject concerning which a definite statement is not yet possible. A good example is the pamphlet by Governor Dorsey on peonage conditions in Georgia in which he acknowledges that he has made only a partial examination. Immediacy is another characteristic of the pamphlet: several of our own, "Asia's American Problem," by Geroid Robinson, and "Civil War in West Virginia" by Winthrop D. Lane, are discussions of the proposed International Chinese Consortium and the coal mine situation respectively, at the moment when impartial information is necessary for adequate judgment.

Communications

Do We Know Our Geography?

Brisbane, Queensland,
22d April, 1921.

Editor, PUBLISHERS' WEEKLY:

I have from time to time noticed in reading your columns that the book traders in your country, both wholesale and retail, make commendable efforts to improve the essential knowledge of their employees, on matters relevant to the selling of books. I have also read reports that these efforts are appreciated and availed of by great numbers of assistants of both sexes. I trust the good work will go on, and that it will some day extend even to our shores.

It is evident now and again, however, that these classes of whatever nature they are, have not yet reached all the assistants in the trade, and I would suggest that with certain juniors, a course in elementary Geography might with advantage be added to the curriculum. Further, I would make the subject compulsory for mailing clerks if only to save the profanity in places like *Australia, where on the arrival of every U. S. A. mail the recipient is smilingly asked for 3d (six cents) fine on every other letter received.*

At the same time mailing clerks are not the only "poor geographers." I received a letter this mail from one of the big U. S. A. publishing firms, dated the 8th and at the same time, one dated the 18th, repeating the former letter because "the absence of a reply in the meantime had prompted them to think that the previous communication had gone astray." To appreciate this one wants to remember that mails are only dispatched here two or three times a month and take 30 days each way in actual travelling. Other firms send statements every month, and expect settlements within 30 days thereafter, which is nearly as bad as the above.

I trust, therefore, your readers will note this need for brushing up their Geography, and see to it, that it finds a place on the long list of subjects, of which a bookseller needs to have more than a passing knowledge.

With apologies, if necessary, for this trespass on your time and space,

Yours faithfully,

GEO. H. BARKER.

Every Date Should Show a Profit

W. Y. Foote Co.,
Syracuse, New York,
May 24, 1921.

Editor, PUBLISHERS' WEEKLY:

I am enclosing a letter from the Southern Pine Association offering its "How to Plan, Finance and Build Your Home" together with a copy of my letter to them. Many times in the course of the year such propositions are made to booksellers and in a good many instances we fall all over ourselves accepting them. We cannot of course refuse to fill orders for any book that our customers may desire, but I am firmly persuaded that wherever

we are requested to stock books, whether on a consignment basis or otherwise, such business should show a margin of profit sufficient to off-set the known cost of conducting the retail book business. In this case it is a \$2.50 book offered to us at \$1.90. I am further persuaded that it is important for the proper growth of the business that all booksellers be *persuaded* to take this position so that they may strengthen themselves and be in a position to reach out more aggressively for a larger distribution of books thru increased publicity. I hope you will be able to give this matter of "profitable business" and the matter of increased "bookseller publicity" frequent mention in the WEEKLY thruout the year. It will undoubtedly mean larger sales and possibly larger editions and decreased costs.

Very sincerely yours,

LOUIS A. KEATING.

That New Book Center

May 18, 1921.

Editor, PUBLISHERS' WEEKLY:

In going thru the May 14 issue of the PUBLISHERS' WEEKLY, I noticed R. Davis' letter about Vesey Street being such a book center. Might not our friend and neighbor stand correction in as much as he neglected to mention the well appointed and unique Business Man's Book Store of the Ronald Press?

Sincerely yours,

THE RONALD PRESS COMPANY,
Charles P. Calhoun,
Manager Trade Department.

Periodical Notes

Tempo is another new poetry magazine now being published bi-monthly.

Personal Notes

George Noble, assistant manager of the London office of D. Appleton & Co., is on a visit to this country.

G. A. E. Marshall, chief librarian of the W. H. Smith & Son business in Great Britain, is on a visit to the United States and was a guest of the Publishers' Lunch Club on June 2nd.

Business Notes

MUSKOGEE, OKLA.—The Metropolitan Schools Supplies Co. is a new concern in this town.

NEW YORK CITY—The publishers of *Building Age and Motorcycle and Bicycle* are planning to start a mail order book department and will be interested in literature for their clientele.

San Diego, Cal.—The Artemisia Bookshop has just opened at 1155 Sixth Ave., under the management of A. Frederic Gronberg, formerly of Marshall Field and Co.'s book department.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Addicks, Lawrence

Copper refining. 9+211 p. il. tabs. diags. O [c. '21] N. Y., McGraw-Hill \$3 n.

Alden, Raymond MacDonald, comp.

Critical essays of the early 19th century; with introd. and notes [by the compiler.] 27+410 p. S (The modern student's library) [c. '21] N. Y., Scribner \$1 n.

Essays of Wordsworth, Copleston, Jeffrey, Hazlitt, Newman, De Quincey, Macaulay, Hunt and others, which have been collected from authoritative sources.

Anderson, Robert Franklin

The Anderson arithmetic; in 3 v.; v. 1 and v. 2. various paging D c. Bost., Silver, Burdett bk. 1, 88 c.; bk. 2, 42 c.

Anderson, Ross and Staples

Clerical practice. 170 p. D c. N. Y., Am. Book Co. \$1; pad of business forms for same 80 c. n.

Annual (The) register; a review of public events at home and abroad for the year 1920; new series. various paging O '21 N. Y., Longmans, Green \$11.50 n.

Autenrieth, Wilhelm

Laboratory manual for the detection of poisons and powerful drugs; authorized tr. by William Homer Warren; 5th American ed. 15+342 p. il. col. pl. O [c. '21] Phil., Blakiston \$3.50 n.

Baum, Lyman Frank

The royal book of Oz; in which the Scarecrow goes in search for his family tree and discovers that he is the long lost emperor of the Silver Island, and how he was rescued and brought back to Oz by Dorothy and the Cowardly lion; enl. and ed. by Ruth Plumly Thompson; il. by John R. Neill; [preface by Maud G. Baum.] O col. front.

Amese, Oakes

Notes on Philippine orchids VII; with four etchings by Blanche Ames; [reprinted from Orchidaceae, fascicle VI.] various paging pls. O c. '20 Bost., The Merrymount Press [priv. pr.]

Arnold, H. V.

The early history of the Devils Lake country; including the period of the early settlements. 105 p. D (Publisher's booklet, no. 23) '20 Larimore, N. D. [Author] pap. 15 c.

il. col. pls. [c. '21] Chic., Reilly & Lee \$2 n.

This volume was put together and edited by Ruth Plumly Thompson from unfinished notes which were left by Mr. Baum.

Bernard of Clairvaux, Saint

The treatise of St. Bernard, Abbat of Clairvaux, concerning grace and free will; addressed to William, Abbat of St. Thierry; tr. with an introd., synopsis and notes by Watkin W. Williams. 23+95 p. D (Translations of Christian literature; ser. 2; Latin texts) '20 N. Y., Macmillan \$2.50 n.

A treatise on the meaning of and value of personality, its limitations, its possibilities, its destiny and its resources.

Bessell, J. Percival

John Rutland's romance; front. by Julian De Miskey. 253 p. D [c. '21] N. Y., Macaulay \$1.75 n.

Twin brothers, unaware of their relation, assume each other's rôles, and unusual complications become the consequence.

Bird, Harold Hughes

The practical design of plate girder bridges. 8+180 p. il. fold. pl. diags. O '20 Phil., Lip-pincott \$4 n.

Bolenius, Emma Miller

Advanced lessons in everyday English. 18+414 p. il. (part col.) D [c. '21] N. Y., Am. Book Co. \$1 n.

Booth, Frederick

Radiant energy and the ophthalmic lens; introd. by Whitefield Bowers. 254 p. il. D c. Phil., Blakiston \$2.25 n.

Brown, Elmer Ellsworth

The making of our middle schools; an account of the development of secondary education in the United States. [New ed.] 9+547 p. (38 p. bibl.) O '21 c. '02 N. Y., Longmans, Green \$4 n.

Babcock, Ernest Brown

Interspecific hybrids in Crepis, 1- various paging pls. O (Agric. science 25) '20 Berkeley, Cal., Univ. of California Press pap. 20 c.

Brees, Herbert Jay

Combat orders; the General service schools; the School of the line; Fort Leavenworth, Kansas. 119 p. fold. tabs. '20 Fort Leavenworth, Kan., The General Service Schools Press 50 c.

Cammaerts, Emile

A history of Belgium; from the Roman invasion to the present day. 357 p. front. (por.) pls. pors. maps O '21 N. Y., Appleton \$3.50 n.

The story of Belgium in which all important events have been recorded in chronological sequence, told for the general reader.

Campbell, Norman Robert

Physics; the elements. 565 p. Q '20 N. Y., Macmillan \$12.50 n.

An introductory volume to an elaborate treatise on physics, the present volume consisting of two parts; pt. 1, The propositions of science; pt. 2, Measurement.

Conger, Margaret Lynch

Folk story plays for children; il. by Florence Ivins. 64 p. il. col. pls. O c. '20 N. Y., J. A. McCann \$1.75 n.

Davis, Roy, and Getchell, Frederick G., comps.

Stories of the day's work. 8+318 p. D [c. '21] Bost., Ginn \$1.28 n.

Twenty-six stories by Elbert Hubbard, Gene Stratton Porter, Edward W. Bok, Norman Duncan, Ralph Connor and others, based upon the belief that work and all the common experiences of life are filled with possibilities for mental and moral stimulus. For boys and girls from 14 to 18.

De Waters, Mrs. Lillian Stephenson

Lifting the veil. [Christian science.] 73 p. D (Right thought ser., no. 2) [c. '21] Stamford, Conn. [Author] pap. \$1

Ebo and Herbordus

The life of Otto, apostle of Pomerania, 1060-1139; tr. by Charles H. Robinson, D.D. 193 p. (1 p. bibl.) D (Translations of Christian literature; ser. 2; Latin texts) '20 N. Y., Macmillan \$2.75 n.

A story of a missionary of the 11th century, who had much to do with the conversion of Europe.

Edwards, Austin Southwick

The fundamental principles of learning and

study. 3+239 p. diagrs. O c. '20 Balt., Warwick & York \$1.80 n.

Elliott, Joseph Corp

Laugh and grow fat; eat and grow lean; building and reducing flesh scientifically by breathing, bathing, diet and exercise. various paging il. pors. O [c. '20] Los Angeles, Cal. [Author], 431 W. Jefferson St. \$5

Field, John Edward

The English liturgies of 1549 and 1661; compared with each other and with the ancient liturgies. 10+235 p. O '20 N. Y., Macmillan \$5 n.

Fritz, Rose Louisa, Eldridge, Edward Henry

Expert typewriting; a complete course in touch typewriting consisting of forty carefully graded lessons; rev. 181 p. il. (keyboard chart in pocket) Q c. N. Y., Am. Book Co. \$1.48 n.

Frye, George Rex

The income and other federal taxes as affected by patents, trade-marks, copyrights and goodwill. 12+331 p. tabs. O [c. '21] Detroit, Mich. [Author], Ford Bldg. buck. \$3.50

Gates, Ellen M. Huntington

The marble house; and other poems; [front. by Timothy Cole after the drawing by Alphaeus Cole; preface by Helen Granville-Barker.] 15+190 p. front. (por.) D c. N. Y., Putnam \$1.75 n.

Goldberger, Henry Harold

Second book in English for coming citizens. 17+207 p. front. il. maps facsms. D [c. '21] N. Y., Scribner \$1 n.

A reader for Americanization work, thru which a narrative of an immigrant is woven, showing the conditions that serve to win or antagonize future Americans.

Brooks, David S.

An eulogy on the death of George Washington; delivered at Guilford, Feb. 22, 1800, by Doctor David S. Brooks; a facsimile reproduction from the only known copy, now in the Blackstone memorial library. 7 p. D '20 Branford, Conn., The Blackstone Memorial Library. priv. pr. [40 copies] sold to subscribers.

Brooks, Mabel Frances

Project problems in Opdyck's The English of commerce. 44 p. D [c. '21] N. Y., Scribner pap. 35 c. n.

Burgess, Mary Ayres

The measurement of silent reading. 163 p. front. il. diagrs. D (Education monographs) c. N. Y., Russell Sage Foundation \$1 n.

Clark, George Rogers

The conquest of the Illinois; ed. by Milo Milton Quaife. 20+190 p. front. (por.) facsms. D (Lakeside classics) '20 Chic., R. R. Donnelley & Sons, 731 Plymouth Court not for sale

Clarke, Robert Henry

Investigation of the central nervous system. various paging (1 p. bibl.) pls. O (The Johns Hopkins hospital reports, special volume) c. '20 Balt., Johns Hopkins Press pap. \$5 n.

De Valera, Eamonn

Ireland's request to the government of the United States of America for recognition as a sovereign

independent state. 136 p. O '21 Wash., D. C., Irish Diplomatic Mission pap. 25 c.

Directory of Illinois manufacturers; [ed. by Prudence M. Walker and compiled by David MacLean.] 1308 p. il. pls. maps O c. '20 Chic., Illinois Manufacturers' Assn., 76 W. Monroe St. leath. \$10 n.

Dryden, Hugh Latimer

Air forces on circular cylinders, axes normal to the wind; with special reference to dynamical similarity, various paging diagrs. O '20 Balt., Johns Hopkins Press pap. 25 c.

Fairchild Publishing Co.

Fairchild's illustrated women's wear code; for manufacturers, importers and distributors of coats, suits, dresses, blouses, skirts, lingerie, negligees, corsets, millinery, hosiery, footwear, gloves, handbags, parasols, fabrics, etc.; with over 2200 il., 45,000 code words, comp. by Louis Harmuth. 5+415 p. Q c. N. Y., Fairchild Publishing Co., 8 E. 13th St. \$25 n.

Faries, John Gilbert

Three years of work for handicapped men; a report of the Institute for crippled and disabled men. 95 p. D '20 N. Y., Inst. for Crippled and Disabled Men, 101 E. 23rd St. pap. gratis

Getman, Arthur Kendall

High school department of vocational agriculture. 32 p. pls. O (Bull. no. 703) '20 Albany, N. Y., University of the State of New York pap. gratis

Gridley, Albert L.

The divine life; its development and activities. 130 p. D [c. '20] Campbell, N. Y. [Author], P. O. Box 204 \$1

Partial contents: The supreme purpose for which Christ came into the world; The new motive in the Divine life; The means of developing that life; Some thoughts on the second coming of Christ.

Hackh, Ingo W. D.

Chemical reactions and their equations. 8+138 p. D '21 Phil., Blakiston \$1.75 n.

Hall, James Parker, and Andrews, James De Witt

American law and procedure; prepared under the editorial supervision of James Parker Hall; and v. 13 and 14 by James De Witt Andrews; a systematic non-technical treatment of American law and procedure, written by professors and teachers in law schools, and by legal writers of recognized ability. 14 v. various paging O '20 Chic., La Salle Extension Univ. buck. \$60

Hart, Albert Bushnell

New American history. 8+665 p. (7 p. bibl.) il. maps D [c. '21] N. Y., Am. Book Co. \$1.96 n.

School history of the United States; rev. 552 p. (6 p. bibl.) il. pls. maps D c. '20 N. Y., Am. Book Co. \$1.60 n.

Henley, William Ernest

Poems; [v. 1.] 23+289 p. D '21 N. Y., Macmillan \$4.50 n.

The first volume of a new edition of the works of Henley, to be complete in five volumes.

Holman, Louis Arthur

Hornby's etchings of the great war; with a complete authoritative list of all his plates, 1906-1920; and with two of the artist's letters from the front. 31 p. front. (por.) il. D (Goodspeed's monographs, no. 3) '21 Bost., C. E. Goodspeed & Co. pap. 25 c. n.

Housum, Robert

Sylvia runs away; a farce in three acts. 109 p. il. plans D (French's standard library ed.) [c. '20] N. Y., S. French pap. 60 c.

Published 1911 under title "Who is Sylvia?"

Hitchcock, Albert Spear

A manual of farm grasses. 10+175 p. il. D '21 Wash., D. C. [Author], 1867 Park Road \$2 n.

Home craft; the American Woman's handbook; 5th ed. 110 p. il. col. pls. F c. '20 Chic., The Magazine Circulation Co. \$5 n. (with subs. to Woman's Weekly)

Howard, Earl Dean, comp.

The Hart, Schaffner & Marx labor agreement; industrial law in the clothing industry; [new ed.] 11+97 p. (1 p. bibl.) por. O '20 Chic., Hart, Schaffner & Marx pap. gratis

Hunt, Richard, and Snow, Royall H.

Amy Lowell; sketches biographical and critical; [a sketch of her life and her place in contemporary American literature.] 28 p. front. (por.) T Bost., Houghton Mifflin pap. gratis

Johns Hopkins University

List of dissertations submitted in partial fulfillment of the requirements for the degree of doctor of philosophy in the Johns Hopkins University, 1878-1919. 96 p. O (Univ. circular, new ser., 1920, no. 1; whole no. 321) '20 Balt., Johns Hopkins Press pap. gratis

Hudson, Jay William

The truths we live by. 9+307 p. D c. N. Y., Appleton \$3 n.

Partial contents: The present conflict of ideals; The conditions of moral confidence; Immortality as a problem for today; Are we masters of our fates?; The moral order as democracy; The renaissance of moral faith.

Hunter, Alice Margaret

Beginner's letter drills; rev. ed.; [short-hand pls. written by Harriet M. Johnson.] 24 p. D [c. '20] N. Y., Gregg Pub. Co. pap. 24 c.

First edition by David E. Henry, was published 1911 under title "Gregg shorthand; beginner's letter drills."

Huse, Sibyl Marvin

Christ's offspring; or, Spiritual generation. 12+64 p. front. (por.) D c. N. Y., Putnam \$2

Irving, Washington

Rip Van Winkle; rev. printed in Gregg shorthand from no. 40 of Riverside literature ser.; shorthand pls. written by Harriet M. Johnson. 51 p. il. (por.) D (English classics in Gregg shorthand) [c. '21] N. Y., Gregg Pub. Co. pap. 28 c.

Ivins, Lester Sylvan

Agriculture and gardening for schools; a handbook for teachers and a manual and note book for students. 215 p. il. D [c. '20] Lebanon, O., March Bros. bds. 75 c.

Knox, Alice Vance

General practice and X-rays; a handbook for the general practitioner and student; with chapters on the production of X-rays and instrumentation by Robert Knox. 14+214 p. front. pls. diags. D (Edinburgh medical ser.) '21 N. Y., Macmillan \$5 n.

A work which shows the effect, possibilities and scope of usefulness of radiations.

Krampner and Grady

Arithmetic by grades; 6th year, first half; second half [2 v.] 176 p. ea. il. D c. N. Y., Am. Book Co. ea. 68 c. n.

Jones, Gilmer Andrew

Jones' quizzer; consisting of North Carolina Supreme court questions and answers; from September term, 1898, to August term, 1920; [2nd ed.] 280 p. [c. '21] Franklin, N. C., [Author] buck. \$5

Kelley, Frances Elizabeth

A history of public-school support in Minnesota, 1858 to 1917. 9+103 p. (1 p. bibl.) '20 c. '21 (Current problems, no. 12) O Minneapolis, Minn., Univ. of Minnesota pap. 75 c. n.

Kelly, Albanis Ashmun

The expert calclimeter; containing full directions for mixing and applying all kinds of water paints and colors to exterior walls and ceilings; also how to prepare and apply water colors of various kinds to exterior surfaces; 2nd ed. and improved. 6+98 p. D (Expert ser.) c. '21 Paoli, Pa. [Author] \$1.50 n.

King, Franklin George

Ground soybeans for fattening cattle. 6 p. il. tab. O (Bull. no. 237) '20 Lafayette, Ind., Purdue University pap. gratis

Law, William

Law's Serious call; ed. and abridged by R. Gordon Milburn. 11+230 p. S (Manuals of the inner life) '21 N. Y., Macmillan \$1.75 n.

Lind, Samuel Colville

The chemical effects of alpha-particles and electrons. 182 p. O (Am. Chemical Society monograph ser.) [c. '21] N. Y., The Chemical Catalog Co., Inc. \$3 n.

Lowell, Amy

Legends. [verse] 14+259 p. S c. Bost., Houghton Mifflin bds. \$2 n.

A collection of strange, symbolic stories invented by man in his progress toward civilization, reclothed in verse.

Lynaugh, Matthew Edmund, and Thompson, Clyde O.

Teacher's manual and key to Practice exercises in bookkeeping. 157 p. il. D '21 c. '20 N. Y., Am. Book Co. \$1 n.

MacBride, James Douglas

A handbook of practical shipbuilding; with a glossary of terms; 2nd rev. and enl. ed. 10+356 p. il. diagrs. fold. pls. D (Van Nostrand's nautical manuals) [c. '21] N. Y., Van Nostrand \$3 n.

Mackenzie, Osgood Hanbury

A hundred years in the Highlands. 13+272 p. front. (por.) pls. O '21 N. Y., Longmans, Green \$5.75 n.

Recollections of the author which cover a period of eighty years, while the diaries of his uncle, Dr. John Mackenzie, have provided him with material reaching farther back.

Mackinnon, James

The social and industrial history of Scotland; from the Union to the present time. 8+297 p. O '21 N. Y., Longmans, Green \$6 n.

A review of the history of Scotland during the 18th, 19th and early 20th centuries.

Lippincott, William Adams

Progressive poultry raising. 48 p. (2 p. bibl.) front. pls. (part col.) plans S [c. '20] Chic., Armour's Bu. of Agric. Research and Economics, Union Stock Yards pap.

Loomis, Frank D., comp.

Americanization in Chicago; the report of a survey made by authority and under direction of the Chicago Community Trust. 40 p. diagr. O '20 Chic., The Chicago Community Trust pap. gratis

McCombs, Charles Flowers

The photostat in reference work. 7 p. (1 p. bibl.) pls. O '20 N. Y., New York (City) Public Library pap. 10 c.

Massachusetts. Women's Auxiliary Intelligence Bureau

Bulletin of industries; 2nd ed. 40 p. fold. maps D '20 Bost., Adjutant-general's Office pap. gratis

Michigan. Department of Public Instruction

High schools of Michigan; a list of high schools approved by the superintendent of public instruction as tuition schools. 12 p. O '20 Lansing, Mich., Supt. of Public Instruction pap. 10 c.

Macleod, Alice

Pigeon raising. [New ed.] 113 p. plans D [c. '13] Cin., Stewart Kidd Co. \$1.50 n.

Formerly published in 1913 by the Outing Publishing Co. as one of its Outing handbook series.

Mauritzson, Jules, comp.

Graded reader for classes in Swedish; with complete glossary by Ernst W. Olson. 336 p. il. pors. D (College and high school ser.) [c. '21] Rock Island, Ill., Augustana Bk. Concern bds. 90 c.

Myers, Frederic William Henry

Collected poems; with autobiographical and critical fragments; ed. by his wife, Eveleen Myers. 11+411 p. front. (pors.) D '21 N. Y., Macmillan \$4.50 n.

North American (The) almanac, 1921. 96 p.

il. maps pls. D '20 c. '21 Chic., The North American Almanac Co., 32 S. Clinton St. bds. 35 c.

Oesterley, William Oscar Emil

Immortality and the unseen world 1; a study in Old Testament religion. 10+231 p. O '21 N. Y., Macmillan \$5 n.

An interpretation of what the Old Testament says about the spirit of the dead and their abode.

Osborne, Sidney

The new Japanese peril. 8+184 p. D '21 N. Y., Macmillan \$2 n.

Partial contents: Japan develops her Far Eastern program; Some possible future combinations; The Shantung question; China and the Western powers; America faces the New World situation.

Parry, O. H.

The pilgrim in Jerusalem. 18+135 p. front. il. plans maps O '20 N. Y., Macmillan \$3 n.

Talks which the author gave to soldiers in Jerusalem during 1918, when the British were occupying the city.

Pearson, Henry Carr, and Kirchwey, Mary**Frederika**

Essentials of English; lower grades. 12+180 p. col. front. il. (part col.) D [c. '21] N. Y., Am. Book Co. 64 c. n.

National Business Institute

Seven master collection letters; [ser. A, rev.] 9 p. O '21 Chic., National Business Inst., 2316 Calumet Ave. pap. \$3

New York (State) University

Organization and administration of part-time schools. 3+42 p. O (Bull. no. 697) '20 Albany, N. Y., University of the State of New York pap. gratis

Outdoor Enterprise Publishing Co.

Rabbits and dollars; the book that teaches cained rabbitology. 7+64 p. il. diagrs. D c. '20 Kansas City, Mo., Outdoor Enterprise Pub. Co. pap. 50 c.

Paltsits, Victor Hugo

John Holt, printer and postmaster; some facts relating to his career; [1721-1784.] 19 p. O '20 N. Y., New York (City) Public Library pap. 10 c.

Park, Orville Augustus

Park's banking law of Georgia as amended 1920 with the Trust company and State depository acts; annotated; digest of decisions of the Supreme court and Court of appeals of Georgia on banks and banking; opinions of the general counsel of the Georgia bankers' association, 1910-1920. 12+524 p. O c. Atlanta, Ga., The Harrison Co. buck. \$7.50 n.

Phillips, Maud Gillette

Animalogy; to create interest in animals, their service and rights in the universe, and public sentiment for legislation in their behalf. 85 p. D [c. '21] Springfield, Mass., Blue Cross Society, 310 State St. pap. \$1

Partial contents: Instinct or organic sympathy in animals; Sympathetic sense in man's relations with animals; Man's indebtedness to animals; Rights of animals.

Pope, Amy Elizabeth

A textbook of simple nursing procedure for use in high schools; together with instructions for first aid in emergencies. 14+360 p. pls. tabs. D c. N. Y., Putnam \$2.50 n.

Partial contents: Care of the sick-room; Bed-making; Temperature, pulse, respiration, records; Bandaging; Fractures, dislocations, sprains, hemorrhage.

Regan, Joseph M.

Financing a business. 15+362 p. il. forms (part fold.) diags. O (Business administration) '20 Chic., La Salle Extension Univ. leath. \$3 n.

Rhodes, Eugene Manlove

Stepsons of light. 317 p. D '21 c. '20-'21 Bost., Houghton Mifflin \$2 n.

A story of love, adventure, and philosophical humor, in which a light-hearted hero is the central figure. The scene is laid in New Mexico.

Robinson, Morgan Poitiaux

The burning of the rotunda; being a sketch of the partial destruction of the University of Virginia, 1895; centennial ed.; [with an introd. by Philip Alexander Bruce.] 30 p. front. tabs. pls. O [c. '21] Richmond, Va., The Bell Bk. & Stationery Co., 914 E. Main St. pap. 50 c.

Rougier, Louis

Philosophy and the new physics; [authorized tr. from the author's corrected text of *La materialisation de l'énergie* by Morton Masius.] 15+159 p. D c. Phil., Blakiston \$1.75 n.

Sakolski, Aaron Morton

Railroad securities; a course of study with references. 14+105 p. (5 p. bibl.) D c. Chic., Investment Bankers Assn. of America, 111 W. Monroe St. \$1.85

Reed, William Howell

Vocabulary of German words and idioms; with verb list; 2nd ed. 61 p. O [c. '20] Tufts College, Mass., Tufts College Press pap. 45 c.

Rochester, N. Y., Public Library

Seven year survey of the Rochester public library, 1912-1919. 39 p. front. (por.) il. O '20 Rochester, N. Y., Public Library pap. gratis

Sawyer, Rollin A., jr., comp.

Nationalization of coal mines; a list of references in the New York public library; [reprinted from the *Bulletin of the N. Y. public library* of May, 1920] 11 p. O '20 N. Y., New York (City) Public Library pap. 10 c.

Schouler, James

The law of marriage—divorce—separation and domestic relations; 6th ed., 1921; v. 1, Domestic relations; v. 2, Marriage, divorce and separation; v. 3, Statute law of the different states. various paging forms O Albany, N. Y., M. Bender Co. buck \$30 n.

Saunders, L. Pearl

Make your own posters; a book of poster designs; with explicit directions for painting; arranged especially for the novice in art. 13 p. il. (part fold. in pocket) obl. O [c. '21] Nashville, Tenn., Smith & Lamar pap. \$1.25

Directions for making patriotic, religious, and secular posters, for the use in Sunday and day schools.

Schnabel, Carl

Handbook of metallurgy; tr. by Henry Louis; 3rd ed., rev. by the translator; v. 1, Copper—lead—silver—gold. 21+1171 p. tabs. diags. plans il. O '21 N. Y., Macmillan \$13.50 n.

Scott, Wilfred Welday

Qualitative chemical analysis; a laboratory guide; 4th ed., rev. and enl. 11+350 p. col. front. il. D '21 N. Y., Van Nostrand \$3 n.

Seltzer, Charles Alden

"Drag" Harlan; front. by P. V. E. Ivory. 280 p. D c. Chic., McClurg \$1.90 n.

The story of how a man, singlehanded, wrests the mastery of Sunset Valley from the outlaw rule which has terrorized the country.

Shoemaker, Samuel Moore, jr.

Realizing religion. 9+83 p. S c. N. Y., Assn. Press 90 c. n.

The experience of a modern man, who found spiritual development a vivid and transforming reality.

Simonds, William Edward

A student's history of English literature; rev. ed. 521 p. front. il. por. map facsms. O [c. '21] Bost., Houghton Mifflin \$1.80 n.

Södergren, Carl J.

Teacher's guide; Bible stories from the Old and the New Testament; a textbook for the use in the intermediate department of Sunday schools; pub. by the Augustana synod; v. 1; Old Testament; v. 2; New Testament. 284; 240 p. il. D [c. '21] Rock Island, Ill., Augustana Bk. Concern ea. \$1

Starch, Daniel, and Mirick, George Alonzo

The test and study speller; bks. 1, 2 and 3. 90; 63; 64 p. D [c. '21] Bost., Silver, Burdett ea. 60 c. n.

Schouler, James—(continued)

Corrected entry. Listed in May 7th issue as \$3; should have been \$30.

Seifriz, William Ernest

Viscosity values of protoplasm as determined by the aid of microdissection. various paging (2 p. bibl.) il. O (Botanical contrib. from the Johns Hopkins Univ., no. 66) '21 Balt., Johns Hopkins Press pap. 25 c.

Sims, Mrs. Annie Frank Noble, comp.

Francis Morgan, an early Virginia burgess, and some of his descendants; compiled from the notes of Mr. William Owen Nixen Scott, and from original sources. 194 p. O '20 Savannah, Ga., Braid & Hut-ton priv. pr.

Special Libraries Association of Boston

Union list of periodicals and annuals taken by eleven special libraries in Boston, March 1921. 16 p. Q Bost., Special Libraries Assn. pap. 50 c.

Thoreau, Henry David

A week on the Concord and Merrimac Rivers; ed. with an introd. by Odell Shepard. 28+292 p. S (The modern student's library) [c. '21] N. Y., Scribner \$1 n.

Thurber, Robert Bruce

In the land of pagodas; [a story of missions in Burma.] 318 p. front. il. D [c. '21] Nashville, Tenn., Southern Pub. Co. \$1.25 n.

Tipping, Henry Avray

English homes; period 1; v. 1; Norman and Plantagenet, 1066-1485. 39+338 p. front. il. pls. plans F '21 N. Y., Scribner \$25 n.

A review of the chief characteristics of the planning, designing, and decorating of English mediaeval houses, illustrated from photographs.

Tubby, Alfred Herbert

A consulting surgeon in the Near East. 13+279 p. front. (por.) pls. pors. O '20 N. Y., Macmillan \$5 n.

The author's own experiences in Gallipoli, Egypt and Palestine.

Twentieth (The) century almanac; a complete calendar from 1900 to 2000; with a condensed record of events in years past, and a review of centennial anniversaries in the years to come; 4th ed. no paging S c. Phil., Allen, Lane & Scott, 1211 Clover St. pap. 75 c.; bds. \$1 n.

Waldo, Harold

Stash of the Marsh country. 347 p. D [c. '21] N. Y., Doran \$2 n.

A story of the Middle West, in the region of Detroit and the Great Lakes, which has to do with American life.

Washburn, Edward Wight

An introduction to the principles of physical chemistry from the standpoint of modern atomistics and thermo-dynamics; a course of instruction for students intending to enter physics or chemistry as a profession; 2nd ed.,

Stearns, Daniel Miller

Studies in the book of Revelation; [sermons delivered at Odd Fellows Hall, Philadelphia, on Sunday afternoons in January to May, 1896.] 335 p. front. (por.) D c. '21 Harrisburg, Pa., F. Kelker pap. gratis

U. S. Army Service Schools, Fort Leavenworth

General tactical functions of larger units; prepared by the School of the line, the General service schools, Fort Leavenworth, Kansas. 7+175 p. il. plans fold. maps in pocket O '20 Fort Leavenworth, Kan., The General Service Schools Press \$1

Virginia. State Library

Collection of paintings, drawings, engravings, etc., by John Gadsby Chapman and Conrad Wise Chapman in the Virginia state library; [preface by Henry Read McIlwaine.] various paging O '20 Richmond, Va., State Library pap. 25 c.

Webster, Edward B.

The king of the Olympics; the Roosevelt elk and other mammals of the Olympic Mountains; il. with photographs by William Everett and others. 17+227 p. front. pls. O [c. '20] Port Angeles, Wash. [Author] \$4

Wheeler, Harold Leslie, comp.

Contemporary novels and novelists; a list of references to biographical and critical material; [de-

rev., enl. and reset. 27+516 p. il. tabs. diagrs. (part fold.) O [c. '21] N. Y., McGraw-Hill \$4 n.

West, Henry Litchfield, comp.

Lyrics of the links; il. by George M. Richards. 180 p. front. D c. N. Y., Macmillan \$2 n.

Verses on the game of golf by J. K. Bangs, W. T. Burgess; E. V. Cooke; Edgar A. Guest; Tom Masson, Grantland Rice, Clinton Scollard, A. W. Tillinghast and others.

Wickes, Frances Gillespy, comp.

Happy holidays; pictures by Gertrude Kay; [children's stories.] 9+353 p. front. D [c. '21] Chic. and N. Y., Rand, McNally 75 c.

Wilder, Russell M., and others

A primer for diabetic patients; a brief outline of the principles of diabetic treatment; sample menus, recipes and food tables. 76 p. col. front. pls. facsms. S c. Phil., Saunders \$1.50 n.

A book of daily instructions for the diabetic patients in the matter of diet and hygiene. The authors are connected with the Mayo Clinic, Rochester, Minn.

Williamson, George Charles

George, 3rd earl of Cumberland; 1558-1605; his life and his voyages; a study from original documents. 16+334 p. (4¼ p. bibl.) front. (por.) O pls. pors. facsms. map '20 N. Y., Macmillan \$10 n.

Wilson, Martha

School library management; [2nd rev. ed.] 4+142 p. il. D '21 N. Y., H. W. Wilson Co. pap. 85 c. n.

Young Men's Christian Association. United Y. M. C. A. Schools

Foremanship; the standard course of the Y. M. C. A. Schools; 4 v. various paging il. diagrs. (part fold.) D [c. '21] N. Y., Assn. Press \$9 n. set

signed as a reference aid, not as a guide for purchasing]. 140 p. O (School of mines and metallurgy v. 12 (no. 3) '21 Rolla, Mo., Univ. of Missouri pap.

White, Edward Franklin

A treatise on the law of negligence of municipal corporations in all its relations; including practice and procedure. 170+1126 p. O c. '20 Indianapolis, Ind., Bobbs-Merrill \$10 n.

Wilkins, Lawrence Augustus

Wilkins prognosis test in modern languages; manual of directions. 15 p. O '21 Yonkers, N. Y., World Bk. Co. pap. 10 c.

Wilkins prognosis test in modern languages; tests. 8 p. O '20 Yonkers, N. Y., World Bk. Co. pap. 10 c.

World Peace Foundation

The staggering burden of armament, various paging tabs. D (A League of Nations, v. 4, no. 2, April, 1921) Bost., World Peace Foundation pap. 5 c.

Y. M. C. A. Railroad Branch

Railroad tabs based on Pennsylvania system practices; v. 1; [a series of talks on departmental details and relations.] various paging fold. map. O '20 Phil., Y. M. C. A., Pennsylvania Railroad Branch priv. pr.

The Publishers' Weekly

62 West 45th Street, New York

Subscription Rates

In Zones 1, 2, 3, 4, and 5	\$6.00
In Zones 6, 7, and 8 and Canada	\$6.50
To foreign countries	\$7.00

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Back Section—	
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Quarter page	15.00
Eighth page	7.50

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Higher rates for the Summer Reading, Educational Number and Christmas Bookshelf, and for the monthly Book Review supplement sections.

Advertising copy must reach us Monday noon—earlier if proof is desired out-of-town. Forms close Wednesday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 20 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

INDEX TO ADVERTISERS

	Page
American News Co., Inc.	1781
Appleton (D.) & Company	1735
Artemisia (The) Book Shop	1779
Becktold Prt. & Book Mfg. Co.	1780
Books for Sale	1778
Books Wanted	1771-1778
Brentano's	1737
Cosmopolitan Book Corp.	1740-1741
Guillemont (Estelle)	1779
Health Fundamentals Pub. Co.	1779
Help Wanted	1778
Houghton Mifflin Co.	1739
Lane (John) Company	1736
Lippincott (J. B.) Co.	1742
National Library Bindery Co.	1779
Publishers' (The) Weekly	1738
Putnam's (G. P.) Sons	1782
Remainders	1778
Situations Wanted	1778
Special Notices	1779
Wycil & Co.	1770

Important to School Book Publishers

We will print in the PUBLISHERS' WEEKLY of July 23rd a complete Index to school books.

This Index was not issued last year owing to unsettled conditions due to price changes. The demand for copies this year is, therefore, greater than ever.

Publishers with books of an educational character should at once write for our circular of instructions, if one has not already been received.

This catalog is printed also for many school-book depositories, with their imprint, and widely circulated among school boards and private educational insitutions thruout the country. It is a co-operative list that publishers cannot afford to miss.

The Publishers' Weekly

Rare Books, Autographs and Prints

A COLLECTED edition of the writings of Max Beerbohm. In twelve volumes limited to 750 sets, will be published by Heinemann of London.

There is apparently a great desire of the rare book dealers to get to London and Paris as quickly as possible. Unless all signs fail the importation of rare books during the next six months will break all records.

Of the twenty-six new tablets unveiled at the Hall of Fame, New York University, nine are given to American authors: Harriet Beecher Stowe, James Fennimore Cooper, John Lothrop Motley, Samuel Langhorne Clemens, Edgar Allan Poe, Francis Parkman, George Bancroft, William Cullen Bryant and Oliver Wendell Holmes.

Ernest R. Gee & Company, 442 Madison Avenue, will hold a Dickens exhibition consisting of first and other editions, books concerning the great novelist, prints, autographs and manuscripts. The first editions are generally in parts when so published and in the choicest possible condition.

The Print Collector's Quarterly, after suspending publication during the war, has reappeared under the editorship of Campbell Dodgson, with Fitzroy Carrington as American editor. The new number begins volume VIII, with illustrated articles by Mr. Dodgson on Forain's etchings, A. M. Hind on etchings by Tiepolo, and Malcolm C. Salaman on the etchings of E. S. Lumsden. "Fresh Light on Alexander Cozens," is contributed by A. P. Oppe. E. Weyhe, 710 Lexington Avenue is the agent in this country.

The Metropolitan Museum of Art has extended the exhibition of French painting by a summary of a century of French prints, representing the various printing processes, provided from the print room of the museum and loans from fourteen collections. The lithograph, one of the most important processes of the period, is exceedingly well represented. The etchings extend from Raffet to Pissaro; and the wood engravings include such artists as Lapere and Gauguin. The prints and drawings fill three galleries and will be of unusual interest to print lovers.

The catalog of Whistleriana, placed on exhibition by the Division of Prints of the Library of Congress, is said to contain in its 600 items only about one-tenth of the recent gift of Joseph and Elizabeth Robins Pennell. The collection is characterized by its donors as "almost complete." It is certainly more nearly so than any other known to us. It includes many personal records which are unique—among them nearly 400 letters addressed mostly to us. It includes all of the papers in the Whistler-Ruskin lawsuit, once in the possession of An-

derson Rose. It includes over a hundred volumes of articles and clippings concerning Whistler; these date mainly from 1900, when he asked us to write his life. It includes all save two of the catalogs of his exhibitions."

At the Ehrich galleries there is a memorial exhibition of paintings and sketches of the late John Burroughs made by Orlando Roul-and. In the introduction to the catalog the artist gives an account of the conditions under which they were made. They were the result, he says, of an intimate personal friendship during a period of more than nineteen years and frequent visits made during that time to his New York home and studio, at Peconic Bay, to his Catskill log cabin and other sympathetic places. The paintings date from 1903 to 1912 with an afternote for 1916 and represent the sitter in various moods and poses. The portrait of 1911 is said to have especially pleased the sitter and will probably be the favorite generally. He is shown here seated comfortably in his chair with one arm at rest and the other supporting a thoughtful, musing head. The brow is smooth, the eyelid droops, the frame is relaxed. Mr. Burroughs is seventy-four; gentle, wise, content. "That sums me up pretty well," he is reported as saying of the canvas. "That is how I feel most of the time." There is also a portrait, formerly owned by President Roosevelt, which has been specially loaned. This is an exhibition which will prove of very great interest to admirers of the great naturalist.

The changes that are now being made in Germany and probably the overhauling of old collections that is now going on is bringing many treasures to light. Among the later discoveries are a series of autograph letters of the poet Heine, some compositions of Smetana, a novel by Ludwig Uhland, the remainder of the fragment of "Willehalm" written by Eschbach, the author of "Parsifal," and the manuscript of Goethe's "Joseph" written when the poet was only fifteen years of age. In Griez, at a castle once owned by George III, a collection of 10,000 volumes, all lavishly bound, once the property of Elizabeth, daughter of the English king has been discovered. In addition to the printed books, which are said to include many rarities, there are manuscripts of great value. There are numerous explanations of the campaigns of discovery that are being made everywhere. Democracy it is said has opened wide the doors that were formerly bolted and barred. Ordinary people now live in castles formerly held but not occupied by princes. Students are admitted to the libraries that were formerly reserved for royalty and keepers knew little of the property that it was their duty to care for. They were thoroly unfit for the examination of rare manuscripts and other literary treasures and had little time for it if they had been competent or had had the inclination. And

perhaps more influential than all else is the ready market and high prices which these rarities are now bringing in the world's book-marts. The money which is needed thruout Germany is bringing treasures of all sorts, paintings, prints, manuscripts and rare books into the English market to be dispersed from there all over the world.

A new bill has been introduced into the House of Representatives providing for an appropriation of \$2,000,000 for a Government archives building at the national capital. Priceless records, all the way from the Declaration of Independence to the records of the American Expeditionary Forces, are at present scattered thru various Government storerooms and warehouses few of which are fireproof. The attention of Congress has been repeatedly called to this neglect and consequent risks but without result. It is recognized that it is not now going to be easy to get an appropriation as the new Congress is pledged to economy, but the American Historical Association and other organizations are interested and they are convinced that the strongest sort of a plea can be made on the grounds of economy and efficiency. As it is now, the government is paying \$75,000 a year for space in the District of Columbia for the storage of documents alone. The fire in the Census Office last year called attention to the damage that could be done any day from that source. But the danger from fire is not the only peril to which the archives are exposed. Some of the places where they are stored are damp. In others there is local dampness from steam pipes and leaky roofs. In many places there is constant injury from dust and dirt and in nearly all the grossest overcrowding and the greatest inconvenience. The effort to secure a national archives building began as early as 1878 and its need as a matter of protection, economy and efficiency has been repeatedly pointed out but one congress after another has been scandalously deaf to the urgent pleas that have been made.

Part VII of the stock of the late George D. Smith, consisting of rare Americana, was sold at the Anderson Galleries May 18. The 218 lots brought \$43,536.50, making the highest record of any single session sale in this country this season. The most valuable lot proved to be Richard Hakluyt's "Divers Voyages," with the rare Thorne map, original vellum, small 4to, London, 1582, the first book printed in English on what is now the United States, which went to G. A. Baker & Company for \$4,350. Marc Lescabot's "Relation dernière de ce qui s'est passé au Voyage du Sieur Povrin-court en la Nouvelle-France," Paris, 1612, the first of the Jesuit Relations, was bought by L. C. Harper for \$1,600. Richard Eburne's "A Plain Pathway to Plantations," London, 1624, a perfect copy of excessively rare book which few bibliographers have ever seen, brought \$1,100 with Dr. Rosenbach as buyer. Other rare lots and the prices which they

brought were the following: John Filson's "The Discovery, Settlement and present State of Kentucky," with map, Wilmington, 1784, the only copy with map ever offered at auction, \$1,650; Robert Gordon's "Encouragements," Edinburgh, 1625, relating to the early settlement of America. \$500; Sir Ferdinando Gorges's "America Painted to the Life," with folding frontispiece and folding map, London, 1658, \$970; "The Particulars of a Treaty at Conestogue," Philadelphia, 1721, the earliest treaty with the Five Nations in English, \$1,150; George Keith's "Truth Advanced in the Correction of many Cross and hurtful Errors," New York, 1694, the first book printed in New York by William Bradford, \$780; Peter Martyr's "The Decades of the New World or West India," etc., London, 1555, the first collection of voyages in English, \$670; Captain John Smith's "A Map of Virginia, with a Description of the Country, the Commodities, People, Government and Religion," Oxford, 1612, \$775; Andre Thevet's "The new founde World," London, 1568, the first book in English relating to Canada, \$600; Charles Wolley's "A Two Years' Journal in New York, London, 1701, first edition of one of the rarest books concerning New York, \$1,075.

F. M. H.

Catalogs Received

Americana. A collection of good books on America—the Indians, Archaeology, Ethnology, etc. (No. 19; Items 580.) The William Harvey Miner Co., Inc., St. Louis, Mo.

First edition and association books of famous American and English authors; also a magnificent collection of sets of standard authors in choice bindings by famous English, French and American binders. (Items 657.) The Book Corner, 57th Street Art Galleries Bldg., 33 West 57th St., New York.

Miscellaneous collection of books. (No. 384; Items 798.) Edward Baker's Great Book Shop, 14 and 16, John Bright St., Birmingham, England.

Miscellaneous second-hand books, ancient and modern, including purchases from the library of the

Rt. Hon. the Earl of Ellesmere, and from other public and private sources, containing many interesting items. (No. 87; Items 1247.) C. Richardson, 42a, Rosamond St. W., C-on-M., Manchester, England.

Old and rare books, English and foreign, on many subjects. (No. 16; Items 317.) Grafton & Co., Coptic House, 7 and 8, Coptic St., London, W. C. 1, England.

Scarce and interesting books selected from recent purchases. (No. 56; Items 667.) William J. Campbell, 1731 Chestnut St., Philadelphia, Pa.

The topography of Kent and Sussex, books and engravings. (No. 414; Items 363.) Francis Edwards, 83, High St., Marylebone, London, W. 1, England.

Otto Sauer Method

French German Spanish Italian
With Key \$1.50 Without Key \$1.25
Generous Discounts to the trade

Wycil & Company, New York

The Weekly Book Exchange

Books Wanted and for Sale

BOOKS WANTED

James Adair, 114 South 6th St., Minneapolis, Minn.
Beltrami, Pilgrimage in Europe and Discovery of
Sources of the Mississippi and Bloody River.

Adams Bookstore, Fall River, Mass.

Connecticut Yankee at the Court of King Arthur,
by Twain, published by C. L. Webster Co.

William H. Allen, 347 Walnut St., Philadelphia
Moulton, Library of Literary Criticism.

American Baptist Pub. Society, Kansas City, Mo.
Complete Set of Pulpit Commentary.
Biblical Illustrator, complete set Old Testament, good
condition.

American Baptist Publication Society, 1701 Chest-
nut, Philadelphia

Face to Face with Great Musicians, Chas. Isaac-
son.

American Book Company (Calvin H. Mills), 330
East 22nd Street, Chicago, Ill.

Frost's U. S. History Through Buchanan's Adminis-
tration, or later edition; School Book.

American Book Co., Editors' Library, 100 Washington
Square, New York

The Children's Catalog Supplement, 1916-1919, H. W.
Wilson Co.

William H. Andre, Suite 607 Kittredge Bldg.,
Denver, Colo.

Ante-Nicene Fathers, 10 volumes, cloth.

Arcade Book Shop, 223 North 8th St., St. Louis

Christian Philosophy of Life, T. Pesch.

Democracy, by Adams, Holt.

Howard, Book of the Serpent.

Howard, Little God.

List of Stories and Program Hours, H. W. Wilson.

Old Gorgon, Graham Lorimer.

Seamless Robe, Carter.

Makower, Perdita.

Doors of Life, De Voe, F. & W.

Book of Old English Ballads, G. W. Edwards, Mac.

Poems That Never Die, compiled by Ella Browning.

Steinman's Memoirs of Barbara, Dutchess of Cleve-
land, 1871.

Artemisia Book Shop, 1155-6th St., San Diego, Cal.

Van Dyke, Millionaires of a Day.

McCutcheon, In Hollow of Her Hand.

Strobridge, In Miners Mirage Land.

Strobridge, Loom of the Desert.

Strobridge, Land of Purple.

Strobridge, Shadows.

Bailey's Book Store, Vanderbilt Square, Syracuse,
N. Y.

Chimmie Fadden, Townsend, Dodd, Mead Co.

Gypsy Trail Anthology for Campers by Goldmark
& Hopkins.

The Baker & Taylor Co., 354 Fourth Ave. at 26th
St., New York

The Scalp Hunters, by Reid.

N. J. Bartlett, 37 Cornhill, Boston, Mass.

Ford's Washington, 14 vols., 1889.

Letters of Asa Gray.

Greeley's Hdbk. of Polar Discoveries.

The Beacon Book Shop, 26 West 47th St., New York

Jacobs, W. W., The Monkey's Paw.

Sologub, Created Legend, Stokes.

Sabatini, Sea Hawk.

Beecher, Kymer & Patterson, Kalamazoo, Mich.
Sterne, Trestram Shandy, 2 vols., Lippincott.

Beecher, Kymer & Patterson—Continued

Johnson, Bunch of Keys.

Gask, Folk Tales from Many Lands.

Macquerd, History English Furniture.

Huneker, Painted Veils.

Crawford, Wandering Ghosts.

Beecroft, Who's Who Among the Wild Flowers.

Williamson, My Friend the Chauffeur.

Rinehart, After House.

Kennedy, New World Fairy Book.

Ozaki, Japanese Fairy Book.

Stein, Troubadour Tales.

Dobson, Practical Brick and Tile Book.

Webster, Quilts.

Doyle, Return of Sherlock Holmes.

C. P. Bensinger Code Book Co., 19 Whitehall St.,
New York

Universal Lumber Code.

Commercial Code, Ai.

Pocket Edition Western Union, Liebn's.

Any American-Foreign Language Code.

The Book Shop, Woods Hole, Mass.

Genetics, vol. 1, no. 2.

Bayley, Early Amer. Portrait Painters, 3 vols.

Bowen, Cent. Cel. Inaug., Washington, 1892.

Dewey, My Pedagogic Creed, Flanagan.

Green, Behind Closed Doors, Putnam.

Harland, Mademoiselle Miss, N. Y., Lane, 1917.

Johnson, The Farmer's Boy, Crowell, 1907.

Lang, Monk of Fife, Longmans.

McLean, Heroes Farthest North and South.

Deweese, The Molly Maguires, Lippincott.

Thwing, College Training and the Business Man,

Appleton, 1904.

Wallas, Human Nature in Politics, Houghton.

Brentano's, Fifth Ave. and 27th St., New York

Le Reaux, Phantom of the Opera.

London Graphic, the following numbers: 1917, Sept.
22, 29; 1916, Oct. 6, 14, 21, 28; Nov. 11, 25; Dec. 2;
Jan. 1, 8, 22.

Christian but Roman.

Corsair King.

Mata, the Magician, Ingolese.

The Curse of Civilization, Gorst.

Wild Beasts of the World, Finn.

Masters of Men, Robertson.

Scale of Perfection, Hilton.

Isham and Brown, Early Connecticut Houses.

Bits of Life.

History of South Carolina, Ramsey.

Life of Mary Jameson, Seaver.

Art of Worldly Wisdom, Golden Treas. Series.

Manual of Trees in N. America, Sargent.

Forerunner and Rivals of Christianity, Legge.

The Hungry Hearts, Phillips.

Mediaeval Byways, Salzman.

The Woman's Bible, pub. 1898, Stanton.

Primitive Semetic Religion Today, Curtiss.

Comforting Thoughts, Williams.

Sankya Aphorismus, Kapila.

Astronomy for All, Burgel.

Libra, Kirk.

For the White Christ, Bennett.

Alex. Hamilton, Oliver.

Modern Fables, Ade.

Life of Napoleon, Watson.

His Own Image, Dale.

Little Straw Wife, Fly.

Gray Days and Gold, Winter.

Mohammed and Islam, Goldizher.

Religion of the Semites, Robertson.

Narrative Exploits of Col. Davis Fanning.

History of the Parsis, Karaka.

Mohammed and Islam, Goldizher.

Secret Women, Phillpot.

Three Brothers, Phillpot.

Any of Early Works of E. P. Roe.

Swords and Plowshares, Crosby.

History of Accounting and Accountants, Brown.

BOOKS WANTED—Continued

Brentano's—Continued

A Study of Death, Alden.
Private Key to Any Telegraphic Codes, Syllabic
Reversible, pub. by Pidgin.
How to Play Golf, Travers.
Scientific Selections of Employees, Emerson.

Brentano's, F and Twelfth Sts., Washington, D. C.

Fraser, Golden Rose.
Post, Strange Schemes of Randolph Mason.
McKillop, Chronicles of the Popes.
McCall, Business of Congress.
Brown, The Cabells and Their Kin.
Cambridge Modern History, vol. 14, Atlas.

The Brick Row Book Shop, Inc., 104 High St., New Haven, Conn.

Timlowe, History of Southampton.
Walter C. Noyes, American Railway Rates, Little, Brown Co.

Brockmann's, 210 South Tryon St., Charlotte, N. C.

New or second-hand Milman, History of Latin Christianity, also Holm four volume set, English translation History of Greece; quote prices.

Brooklyn Museum Library, Eastern Parkway and Washington Ave., Brooklyn, N. Y.

Book of Knowledge.

Frank C. Brown, 44 Bromfield St., Boston 9, Mass.

Salmon Fishing, W. Earle Hodgson, London, 1906.
A. & C. Black, New York, Macmillan.

Brown University Library, Providence, R. I.

Early, Jubal H., Memoir of Last Year of the War, 1866 or 1867.
Grigsby, Hugh B., Discourses on Little W. Tazewell, 1860.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.
Too Much Efficiency, Rath.

Business Digest Service, 241 W. 37th St., New York
Forty Years an Advertising Agent, George O. Rowell, pub. by Printers' Ink in 1906.

Cadmus Book Shop, 312 West 34th St., New York

Shakespeare, Dramatic Works, pub. by Hilliard, Boston, 1836, vol. 1, or a set.
Griffin, Catholics in American Revolution, vol. 2.
Phillipine Islands, vol. 2.
Buchanan's Works, vol. 6.
John Quincy Adams, Diary, vol. 5.
Hulbert, Historic Highways, vol. 4.

Campion & Company, 1313 Walnut St., Philadelphia
Strayings of Sandy, Conyers.
Gulistan of Sadi.

Carnegie Library of Pittsburgh, Pittsburgh, Pa.

Cipriani, A Tuscan Childhood, Century.
Clement, Women in the Fine Arts, Houghton.
Kelly, Little Citizens, McClure, P.
Jus Suffragii; the International Woman Suffrage News, vols. 1, 2, 3; vol. 4, no. 12 and index; vol. 5, nos. 1, 2, 3 and index to vol. 5; vol. 6, no. 12 and index; vol. 7, no. 12 and index; vol. 13, no. 12; vol. 14, no. 1.

Carson, Pirie, Scott & Company, Chicago, Ill.

Everyone His Own Way, Edith Wyatt, McClure Phillips.
True Love, by Edith Wyatt.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.
Wheeler, Chronicles of Milwaukee.
Carey, History of C. M. and P. R. R.

George M. Chandler, 75 E. Van Buren St., Chicago

Washington's Writings, 14 vols., Putnam's.
Burroughs, Whitman, Poet and Person, 1867.
Hodge, Way of Life.
Keppel, Golden Age of Engraving.
Harmons Journal, 1820.
Chase, Owen, Loss of the Essex.
Handford, T. W., Poetry and Pictures.
Herndon's Lincoln, 3 vols., first ed.
Fithians Diary.

George M. Chandler—Continued

Piozzi, Mrs. Thrale, Autobiography, 2 vols.
Plutarchs Lives, 5 vols., L. B. & Co., early issue.
Haneker, Mezzotints in Modern Music, first ed.

City Book Co., 6 East Pleasant St., Baltimore, Md.
[Cash]

Rostand's Chauticlus, English translation.
The Sheik, a novel.
Books on Bugs and Butterflies.
Beckett's Comic History of English, want Colored Plates.

Salmon and Trout Fly, Dean Sage.
Speckled Brook Trout, Lewis Rhead.
The Salmon Fly, G. M. Kelson.

The Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, O.

Carey, Political Economy, orig. edn.
Scott, Men of Letters, Doran, N. Y., 1918.
McElroy, Struggle for Missouri.

The John Clark Co., 1486 W. 25th St., Cleveland, O.

Burk, Jones and Girardin, History of Virginia.
Correct English, vol. 19, no. 3.
Dennison, Marv. That Husband of Mine.
Eaton, Paul W., The Treasure.
Gist, Christopher, Journals.
Howe's Historical Collections of Virginia.
Heckewelder's Narrative of the Mission of the United Brethren Among the Indians.
Heckewelder's History of the Indian Nations.
Kaler, J. O., Commodore Barny's Young Spies.
Post, Christian F., Journals.
Rondthaler's Life of John Heckewelder.
Stith's History of Virginia.
Smith's History of Virginia, Richmond, 1819.
Schweimitz, Life of Zeisberger.
Thomas, K. E., Not All the King's Horses.
Washington, Future of the American Negro.
Washington, Story of the Negro.
Zeisberger's History of the Indians.
Zeisberger's Diary.
Zeisberger's English-Delaware Spelling Book.
System, vol. 3, no. 1.
Primary Education, vol. 27, nos. 1 to 6.

David B. Clarkson Co., 2535 South State St., Chicago

Haney's Art of Animal Training.
Outlaws of the Marches, Hamilton, 2 copies.

Columbia University Press Bookstore, 2960 Broadway, New York

Dewey, Studies in Logical Theory.

Cossitt Library, Memphis, Tennessee

McKenzie, Exercise in Education and Medicine.

Luther M. Cornwall, 227 Pennsylvania Ave., N. W., Washington, D. C.

Hawaiian. Iems All.
Archer, Masks and Faces.
Brown, Key to Expression.
Diderot, Paradox of Acting.
Foss, Lives of the Judges.
Dibble, History Hawaii.
Fernander, History Hawaii.

Dennen's Book Shop, 37 East Grand River Ave., Detroit, Mich.

Enoch, The Incas, Children of the Sun.

The Denver Dry Goods Co., Denver, Colo.

Human Atmosphere, Kilner.
One set of Great Initiation, 2 vols.

Robert W. Doidge, 16 Elm St., Somerville, Mass.
Old or new books on Magic, Tricks, Toys, etc.

Doubleday, Page Book Shop, 920 Grand Ave., Kansas City, Mo.

Aldington, Sea Garden, Houghton Mifflin.
How to Do Business, Pocket Manual of Practical Affairs, Fowler & Wells.
Bowman, Freckles and Tan.
Dick, Quadrille Book.
Thurston, The Masquerader.
Howard, History of Matrimonial Institutions.
Lillencrautz, Thrall of Lief of the Lucky, McClurg.
Upton, Standard Oratories, McClurg.

BOOKS WANTED—Continued

Chas. H. Dressel, 552 Broad St., Newark, N. J.

Capt. Scott's Last Expedition to the South Pole, 2 vols., 1913 edition.
Voice from the Back Pew, Longman, Green & Co., 1872.

E. P. Dutton & Co., 681 Fifth Ave., New York
American Institute of Mining and Metallurgical Engineers, vol. 51-52.
Burkitt, F. C., Early Eastern Christianity, 1904.
Bagot, The Casting of Nets.
Beebe, Our Search For a Wilderness.
Clough, W. O., Gesta Pilato.
Current History, vol. 3.
Chimney Tops of Old Haddam.
Churchill, M. T., Spirit Power.
History of all Nations, 24 vols., Lee Bros., Phila.
Johnston, Strange Adventures Down Green River.
James, H. Y., Wings of a Dove, 2 vols., Scribner, 1902.
Kenealy, Boat Sailing in Fair Weather and Foul.
Knight, Boat Sailing.
Lageroff, Gosta Berling.
Heine, H., Poems Selected and Translated by Louis Untermeyer.
Harmack, A., Mission and Expansion of Christianity in the First Three Centuries.
Millers, Modern Polo.
Macdonald, Geo., The Double Story.
Moses, Bernard, Establishment of Spanish Rule in America.
Mott, Laurence, Jules the Great Heart, White Darkness, To the Credit of the Sea, Sea and Sorrow.
McFee, Letters from an Ocean Tramp.
Mather, F. T., Collecting.
Menchen, George Bernard Shaw, His Play.
More, P. E., 2 Shelburne Essays, 2nd Series.
Masters, Spoon River Anthology, first edition.
Moos, The Pope and His Inquisitors, A Drama, Cincinnati, 1860.
Marion, Gen. Francis, Life by Major W. D. James, 1821.
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Small Boat Handling, Moore.
Ouida, Massarenes.
Sage, Salmon and Trouts, Amer. Sportsman Series.
Train, True Stories of Crime.
Writings of Sanhedrim and Talmuds of the Jews.

Paul Elder & Co., 239 Grant Ave., San Francisco
Tennyson, King, London, 1877, ¾ calf, vols. 1 and 2 only.
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Bohn Library edition of Pepys Diary, vol. 2 only.
Vancouver's Voyages, Atlas only.
From Adam's Peak to Elephanta, Carpenter.
Lives of Chief Justices of England, vol. 1, Campbell, Brown, cloth, revised edition, N. Y., 1874.
Moll Flanders, de Foe.
Pistis Sophia.
Eon and Eona.
Sailing Ships and Their Story, Chatterton.
Browning and Whitman, Triggs.
Life of Mary Baker Eddy, Tarbell.
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Beales, E. E., Law of Financial Success.
Benson, Cat. of Etchings.
Browne, Sir Thomas, Religio Medici, Bost., 1862, 2nd ed., 3rd, 4th, 7th and later eds.
Bryant, Edward, What I Saw in California.
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DeVine, Hist. Printing.
Forbes, R. B., Personal Reminiscences.
Hassaurek, F., Four Years Among Spanish Americans, 1867, N. Y.
Hind, Hist. Etching.
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James, Wm., first eds.
Lucas, Wanderer in Paris.
MacGrath, Man on the Box.
Mackenzie, Colonial Families of U. S., 1907.
Marusia, Maid of Ukraine.
Martin, Dr. G., Chemistry and Its Wonders.
Merrick, G. B., Old Times on Upper Mississippi.
Milton, Mass., Pamphlet on Cow Pox.
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Obenchain, Handwoven Coverlets.
Pool, Red Bridge Neighborhood.
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Sherrill, Stained Glass Tour in France.
 Smith, J. P., Chris and Otho.
 Strange, Mrs. A. R., House of Rochester in Ky., 1889.
 Timperley, Dict. Printers and Printing.
 Thorpe, Sir T. E., Hist. Chemistry, vol. 1 only, N. Y., 1909.
 Genealogies: Pilgrim Alden.
 Bockée (Bouquet) Family, 1897.

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

St. Nicholas for January, 1919; October, 1896.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Orchard, Evolution of the Old Testament Religion.
 Muirhead, Eschatology of Gospel, Melrose.
 Ditmar's Reptile Book, Doubleday, Page & Co.

Ernst Hertzberg & Sons, 1751 Belmont Ave., Chicago
 National Geographic Magazine, from Jan. 1906 to Dec., 1914, inclusive.

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 Any Psychology up-to-date.
 Scott, Complete Works, large type.
 Catholic Encyclopedia.

Osborn's Questioned Documents, last edition.
 Furlong's Rivers of Life, 2 vols., and Atlas.
 Cassius M. Clay, Speeches, etc.
 McAfee's History of War of 1812.
 Pattie's Personal Narrative, Cincinnati, 1833.
 Bishop's Early Presbyterians in Kentucky.
 Any books and pamphlets on Kentucky.
 Sienkiewicz, Knights of the Cross.

H. R. Hunting Co., Myrick Bldg., Springfield, Mass.
 Poe, The Raven, ill. Dore.
 Poole's Index, vol. 5.

A. J. Huston, Portland, Maine.

Bangor Historical Magazine, vol. 1, parts 2, 4, 9, 10; vol. 6, part 10; vol. 6 complete.
 Britten, Watch and Clockmaker's Handbook.
 Catalogue of American Silver, pub. by Museum of Fine Arts, Boston.

A. J. Huston—Continued

Cyclopedia of Textiles, 6 or 7 vols., Am. Tech. Soc.
 Elliott, Horae Apocalypticæ.
 Eden, Garden in Venice.
 Etting, Historical Account Old State House.
 Holand's Natural Law and Legal Practice.
 Hoyt, Instantaneous Interest Tables.
 Hudson Fulton Tercentary Exhibition of Colonial Silver at Metropolitan Museum of Art.
 Hyatt, Footpath Way, Jacobs.
 Asley, Forest Shore.
 MacDonald, Government of Maine.
 Neill, Dominic's Log.
 Rice, Rocher Fendu.
 Robinson's Checker Guide.
 Smith, Handfuls on Purpose, vols. 1, 2, 4, 5 and 6.
 Stevens, Recollections of James Lennox.
 Taylor, Art of Cutting Metals.
 White Faith, Letter Book.
 Whitefield, Homes of Our Forefathers, Maine, New Hampshire and Vermont.
 World's Best Music, Philharmonic ed., New York, 1907.

Geo. W. Jacobs & Co., 1628 Chestnut St., Philadelphia
 Mastery Series, in French, vol. 2, pub. Appleton.
 Old Manors of Virginia in Colonial Days, E. T. Sale, pub. J. B. Lippincott.

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Democracy, John Hay.
 Pickett's Charge, Fred. Emerson Brooks, pub. Forbes.
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Manual of American Landshells, Binney.

Kendrick-Bellamy Co., 16th St. at Stout, Denver, Colo.

Dragons of the Air, Seeley.
 Animals Before Man in North America, 1902.
 Burns in Drama, J. H. Stirling.

Korner & Wood Co., 737 Euclid Ave., Chicago
 Bullen's Denizens of the Deep, Revell pub.

John Lane Company, 786 6th Ave., New York
 My Mother's Journal, Katherine Hillard, George H. Ellis, Boston, 1900.

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Memories of Libraries, Edwards.
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Reminiscences of Gen. Basil W. Duke.

Loring, Short & Harmon, 474 Congress St., Portland, Me.

Guide to Birds of New England, Hoffman, H. M.
History and Genealogy of Bangs Family in America.

Pillsbury Family, Pillsbury and Getchell.
History of the Welles in England.
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Wreck and the Rescue, John Fairfield.
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Ten Englishmen of the 19th Century, Joy.
Ideals for Everyday Living, Porter, Pilgrim.
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Harvard Classics.
Florence Nightingale to Her Nurses, Mac.
Traits and Stories of Irish Peasantry, Carleton.

Louisville Free Public Library, Louisville, Ky.
Uniform of the Army of the U. S., illustrated, from 1774 to . . . authorized by Sec. of war and prepared and published by the quartermaster general, N. Y. Lith. by G. H. Buck & Co., Am. Lith. Co., 1885.

Lowman & Hanford Co., Seattle, Wash.
Winning of the West, vol. 6 only.
Sagamore edition, Roosevelt.

McDevitt-Wilson's, Inc., 30 Church St., New York
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Harnack, Apostles' Creed, trans. by Ward.
Kinsman, Failure of Anglicanism.

Macaulay Bros., 1268 Library Ave., Detroit, Mich.
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R. H. Macy & Co., New York

Love in Friendship, Du Bois, pub. Meyer Bros.

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Hudson, A Shepherd's Life.
Ball, Under the Roof of the Jungle.
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Massachusetts Magazine.
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Murel, John A., Life, by Stewart.
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Piatt, Memories of the Men Who Saved the Union.
PHELPS & ENSIGN, Traveller's Guide, 1839.
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Seaton, William Winston, Autobiography.
Swinton, William, Army of the Potomac.
Stratton, Oatman Girls, 1st ed.
Siebert, Underground Railway, 1899.
Schwab, Financial History of the South, 1901.
Scott, Repudiation of State Debts.

Norman, Remington, Charles at Mulberry, Baltimore

Beaumont, The Physiology of Digestion, with Experiments on Gastric Juice Corrected, by Samuel Beaumont, 1847, 2nd ed.
Bemis, Report on Influence of Marriages of Consanguinity Upon Offspring, Phila., Collins, 1858.
Chapin, Municipal Sanitation in U. S.
McKay, G. L., Protein Element in Nutrition.
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Crane, Footnotes to Life.
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Crane, Looking Glass.
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Jane, Fighting Ships, 1908 ed.

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Douglas-Lithgow, Dictionary of Indian Place Names.
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N. A. Phemister Co., 42 Broadway, New York

Yale Law Journal, vols. 1-14 inclusive, complete or odd numbers.

Philadelphia Book Co., 17 S. 9th St., Philadelphia

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Skillman, Engineering Chemistry, Peck & Bliss, 1852.

Bancroft, Applied Colloid Chemistry.

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Anderson's Daniel in the Critics Den.

Putnam's, 2 W. 45th St., New York

Goncourt Journals.
Hoppins, Anton House.
Putnam, The Lady.
Bacon & Hamor, American Petroleum Industry, vol. 2.
Long, Memoirs of Robert E. Lee.
Washington, B. T., Character Building.
Ormsby Edi, Don Quixote, 4 vols., blue cloth.
Hutton, Sigismondi Malatesta.
Churchman, Byron and Byronism in Spain, 1910.
Journal of Correspondence Between Lord Byron and Countess of Blessington, C. of B. Marguerite Power Gardiner, 1851.

Bernard Quaritch, Ltd., 11 Grafton St., London, W. I.

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American Ornithologist's Union's Checklist of American Birds, 1910.
Bancroft, George, History of the United States, vol. 10, 1875.
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Bosch, Reitz, Catalog of Exhib. of Early Chinese Pottery and Sculpture, M. M. A., 1916.
Botanical Gazette, Chicago, vol. 3, pt. 10; vol. 5, pt. 12; vol. 6, pt. 9; vol. 8; pt. 5; vol. 10, pts. 7, 8, 11 and 12; vol. 11, pt. 1.
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Sabattini, R., Torquemada and the Spanish Inquisition, London-New York, 1913.
University of California Publications in Physiology, ed. J. Loeb, 1905-1910.
Tower, W. L., Colors and Color Patterns of Coleoptera, Chicago, 1903.
Bigelow, S., American Medical Botany, 3 vols, 1817-21.
Schmoller, G., Mercantile System and Its Historical Significance, N. Y., 1896.

Queen City Book Co., 43 Court St., Buffalo, N. Y.

Cabell, Domnei, Jurgen.
Humeke, Painted Veils.
Land of the Midnight Sun, Du Chaillu.
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McClure's Magazine, May, 1913.

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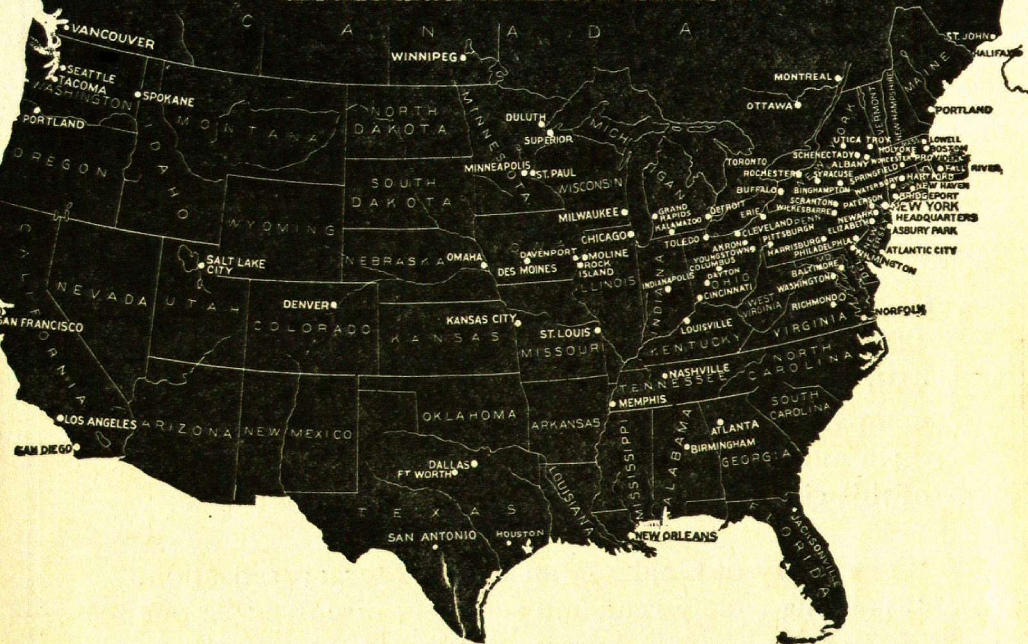
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